

Prone to Violence, Introduction and Preface

Erin Pizzey

16–20 minutes

*Editor's Note: We are pleased to have obtained permission to reprint Erin Pizzey's classic book, **Prone to Violence**, first published in 1982. This book is a must-read on the subject of domestic violence, and is what people from the former Soviet Union would call "[samizdat](#)," as the book was subjected to concerted campaigns to make it unavailable for publication or distribution in the UK or United States. Over 30 years ago, gender ideologues were already trying to hide the truth—that men and women are equally prone to violence. Although parts of this book are dated, what's most shocking is how fresh and timely most of it still is: little has changed in the last 30 years, except that the vast majority of peer reviewed scientific research done since its publication has only bolstered all of Erin's most salient points. **When it comes to domestic violence, women and men are about as violent as each other, just in somewhat different ways, and its primary victims are children.***

*We begin our series with the preface of "Prone To Violence." Watch for the other chapters to be published here on AVfM. **If you have ever been involved in an abusive relationship with a woman (or man for that matter), you owe it to yourself to read this book. And if you know someone who is, or has been, in such a relationship, you owe it to them to get them to read it.** –DE*

PREFACE TO "PRONE TO VIOLENCE"

The premise of our work is that **every baby needs to feel love and happiness. A baby will bond these instinctive feelings to whatever people and situations are available.** It is the birth-right of every child to be surrounded by nurturing and loving parents in an atmosphere of peace. In a non-violent family, a child grows up in such an atmosphere, and then, working from the secure base of being loved, will develop an independent and choosing self that is able to recreate happy love both in future relationships and with its own children. **In a violent family, however, this birthright to love and peace is betrayed, because from the moment of conception the child lives in a world where emotional and physical pain and danger are always present.** The child then bonds to pain. This bonding becomes an addiction to pain. The child then cannot grow to form an independent self, because he or she is slave to this addiction. **Throughout life, the person then recreates situations of violence and pain, for those situations stir the only feelings of love and satisfaction the person has ever known.**

Whether the children of violent families learn to find satisfaction through the inflicting or the receiving of emotional and physical pain, the violence that these people live on is merely an expression of pain. The role of the caring community is to undo this fundamental betrayal of people who have been emotionally disabled by their violent childhoods. By creating a loving environment in which deep internal work can be done to help violence-prone people to understand and to overcome their addiction to pain, these people can then learn to trust and be happy in love instead of pain.

This book records ten years of work in such a community, along with the techniques and insights gained through these years.

The work now continues in Britain through Women's Aid Ltd., which runs a house in Bristol.

The Author 19 February 1982

INTRODUCTION TO "PRONE TO VIOLENCE"

The idea of a meeting place for women and their children grew out of **my disastrous brush with a local group of the newly emergent Women's Movement in 1971.** I was then feeling lonely and isolated, with two small children to care for, and a husband frequently away. When I first began to read the articles that other women were writing, I felt they were writing about me. It was certainly a liberation to find I was not the only woman who could not knit or sew, and that there were other women out there who shared my pathological hatred of housework. I began to look out for our nearest group.

Unfortunately that group, in particular, seemed to be more concerned with world politics than with my day-to-day problems, like how to cope on my own with two children, two dogs and a cat – for the loneliness was sometimes dreadful. Luckily I did meet some women like myself who wanted not only to bring up their children properly at home, but also to use their energies and talents in improving our community life, so that we would no longer feel so cut off and isolated that we lived our lives on Valium. Therefore we left it to the women's group to decide the solution for world problems, and got on with the more immediate task of finding a place where mothers could meet each other and bring their children.

So with two of my friends I began to scout round Hounslow for a little house to use as a women's centre. Eventually Hounslow Council wrote to me about No.2 Belmont Terrace, and I collected the keys. When I first opened the door, I burst into tears – it was derelict. But it was ours! By now our group had grown quite large, and we determinedly got on with the work. Harry Ferrer, our plumber, showed us how to fit pipes and mend washers, and we completely renovated the building until one day it was ready for occupation.

Mothers living locally began to call by on their way to and from school. They would stop in for a chat or to share a problem with us. Gradually we all pooled our knowledge and began to learn the complex Social Security laws. We discovered that many women would come to see us who could not face anything as authoritarian-seeming as a town-hall or a Social Services department. We had created a very happy little community of people from all walks of life, who knew that any time they were lonely or in need of company they just had to go down to No.2 Belmont Terrace, and someone was almost sure to be there to talk to. And even when no one was there, it was still a warm, welcoming place to take your kids. Then home did not seem so much like a prison.

All this changed the day the first battered woman walked through the front door and showed me her bruises. 'No one will help me,' she said. Those words took me back to a time in my own childhood when no one would help me – as I begged them to bury my mother because my father refused to. 'I will help you,' I promised her, and refuge was born.

Within weeks there were at least forty mothers and children packed into four tiny rooms. Fortunately for me, our predicament was high-lighted in a small piece written by a journalist for the Observer. After

that a **man** called by one day and, sitting himself down on a mattress, asked me what I most needed. ‘A new house,’ I told him. ‘Go and find it,’ he said. I did. This **man** was Neville Vincent, the Managing Director of Bovis Ltd. In November 1974 we acquired a much larger house in Chiswick High Road. However, we were still not out of the woods. Even as we moved in, our numbers were already too great. We were still officially overcrowded. Because at that time there was nowhere else for women to run to, I insisted that no one should ever be turned away. As a result, although we were legally allowed to house only thirty-six residents, our numbers sometimes went as high as one hundred and fifty mothers and children. My colleague Anne Ashby agreed with me over the ‘open door’ principle, and we enshrined it in our policy that the door would remain open day and night. This, of course, created an unbearable tension between ourselves and our local Borough, who quite rightly were worried by the overcrowding, the ensuing health hazard, and the possibility of fire. On 29 April 1976 the Borough first took me to court for overcrowding.

Just before I was to appear in the Acton Magistrates’ Court, I was invited to tour America with Tina, Nikki, and Annie, who were working with me at the time. I was genuinely startled and moved that anyone should consider that we had anything valuable to offer, so I accepted at once. We flew into New York on 12 March 1976, and visited sixteen other cities to raise funds for new refuges springing up all over the USA. I remember that I was particularly interested in finding if anyone else had come to similar conclusions on **why some people actually choose violent relationships – which is the major theme of this book**. But in response **I mostly met again the hostility of those people who insisted that all women were simply victims of male oppression**.

It seems to me that America’s Women’s Movement is much more broadly based than its British counterpart. It was with members of the National Organization of Women that we had the best dialogues – at seminars and meetings where people wanted to share a sense of bewilderment arising from the fact that now there were established refuges, so many women seemed to be merely using them like revolving doors. They would come to the refuges when the level of violence got too much, only to return to their violent men for another few weeks, and then come back to the refuges again for help. Some of the refuges dealt with this problem by allowing such women three visits only. As they explained to me, this rule meant that the staff could concentrate their efforts on the women who genuinely wanted to get out of violent relationships. But they knew, just as we did, that if you wanted to do effective work in a refuge, the problems attached to women who seemed unable to stay away from violence would have to be fully explored sooner or later.

Our trip ended with a lunch of honour in Washington DC, sponsored by Congresswoman Lindy Boggs and Congressman Newton Steer. As I stood to give my speech in a lovely room surrounded by members of Congress on Capitol Hill, it was hard not to feel bitter that back home, within a few weeks, I would be facing charges in an English court for carrying out the refuge work I was now describing to a supportive audience.

Thanks to a brilliant maneuver on the part of our barrister Stephen Sedly and David Ormondy, a public health adviser, the Acton Magistrates’ Court found me not guilty of overcrowding. The good news was followed immediately by bad news. Hounslow appealed, and got ready to take me to the High Court in the Strand.

During this time, through a series of fortuitous events, we managed to persuade the reluctant civil

servants to give us a grant of £2,000 a month. This generosity could have had something to do with the threat of our group arranging a sit-in outside 10 Downing Street. We numbered about one hundred and twenty mothers and children, and we were already well known for our immediate ability to get on the streets with our placards and demand action where necessary. We had received a reassuring letter saying that our application for a grant would be considered. However, we heard nothing for several months, and it was not until October 1974, the day before the publication of my book *Scream Quietly or the Neighbours Will Hear*, that a cheque arrived by taxi, with a letter from the Department of Health and Social Security.

Meanwhile, during the Conservatives' period in office, I had been encouraged by Sir Keith Joseph to apply for an Urban Aid Grant of £10,000 a year. The Urban Aid scheme was a very new idea in those days. Hounslow had many other schemes to put forward to the Government, but due to local pressure and the continued support of a local Labour councillor, Jim Duffy, they did put my scheme in. To their surprise and my amusement, it was granted. By this time, help came from another direction. David Astor had resigned from the Observer and offered me his services. He brought with him the kindly and powerful figure of Lord Goodman. Now, at least, Anne Ashby and I were no longer on our own. We had a curious mixture of dedicated staff and volunteers. We scoured London, taking possession of empty houses belonging to other boroughs which refused to take financial responsibility for their own families, who turned up on our doorstep. We took these houses over by night, to create new communities for such additional families. By the time of the court cases, Chiswick Women's Aid had established twenty-two squats, and had also acquired the Palm Court Hotel (forty-five private suites), three Greater London Council properties, and a large vicarage in Bristol. Even so, at our main refuge we had to erect large garden sheds in the backyard to cope with the overflow of one hundred and fifty mothers and children living in the house.

As the case in the High Court approached, the battle lines were set, but I was no longer powerless, or fighting in a vacuum. We had Lord Gordon on our side, and I felt very much more confident. In the late spring of 1976, Hounslow took me to the High Court, where I was found guilty of the charge of overcrowding. We appealed this decision, and the matter went to the House of Lords in March 1977. There the five Law Lords reluctantly found me guilty, and I returned to Acton Magistrates' Court for sentencing.

During this time, and responding to so much publicity, other groups had formed to take up the idea of refuge for women and children. Many comprised good, loving people, both men and women, who sincerely wanted to help, but there were also the usual faces seen around all social movements, and I was wary enough to stay clear of their politics. I never saw Women's Aid as a movement that was hostile to men, but The National Federation, which quickly formed, made it quite clear that men were the enemy. This view totally rejected our own philosophy – which cannot be encapsulated in a political theory, but which recognises that the basis of the problem is a human one: **violence occurs in both men and women.** That is not a politically fashionable view in certain quarters, and, indeed, for them we were outcasts from the very beginning because we had always employed male workers at our Refuge – and we also ran a special house for the men of the problem families who sought our help. **The civil servants, who hated our open-door policy as much as they hated our evidence of the mistreatment of problem families by the various State-run agencies saw their opportunity to get rid of**

us. They removed our grant on the grounds that we were not a national organisation, even though we had been officially declared so by the Charity Commissioners and our mothers and children came from all over Britain. They handed the grant to the National Federation instead. At about the same time, Hounslow Council voted to remove our Urban Aid Grant, thus hoping to starve us into submission. Fortunately, they did not know that I had been given a sum of £50,000 by an anonymous well-wisher, which I had tucked away in bonds for just such an occasion. Those staff that could afford to all gave up their meagre salaries. Most of us were volunteers, so that presented little problem, and we soldiered on. The final court case was my sentencing at the Acton Magistrates' Court on 6 October 1977. The following February, in response to a letter from one of our mothers, the Queen intervened and saved the Refuge.* The war was over, and the rest is history. **This book is not about the politics of survival for pressure groups, because that is a whole book in itself.** This book is about the problem families and my (and later Jeff's) work with them. *Scream Quietly or the Neighbours Will Hear* is about how *people are violent*. *Infernal Child*, my autobiography, is about how a violent childhood affects children. **Prone to Violence is a book about why people are violent.** In these pages we can all recognise parts of ourselves, and hopefully, in gaining understanding, we can learn compassion, and in turn help to persuade our society to refrain from further brutalising already brutalised people.

NOTES

The events and incidents referred to in this book are based on the authors' personal experience and information given to them. The names of the persons referred to in the text work have been altered and all reasonable steps have been taken to ensure that they are not identifiable.

This book is dedicated to all the staff who were working with Erin in 1976, in particular to Anne Ashby who has been her friend and colleague for ten years and who is now the Director of Chiswick Family Rescue. With her capable hands she will guide this new project according to her own ideals and vision. We both wish her every success. Also to David Astor and Lord Goodman who have done so much for battered women and their children. Our thanks go, too, to John Pontin, and to the J.T. Group in Bristol, who have made it possible for our work to continue in this country.

Last but not least we would like to express with this Dedication our appreciation for all the hours of work put into Women's Aid by David Morris and Alan Cohen.

Separately we would like to give our thanks to our publisher's editor Peter Lavery for all his help.

*The Court sentencing and the letter from Buckingham Palace (quoted in full) are described in Chapter Five.

Prone to violence: Chapter one

Erin Pizzey

42–54 minutes

Chapter One: THE WAY WE SEE IT

Coming out of the courtroom on to the front steps, after the first trial at Acton Magistrates' Court, I gazed over a sea of well-loved faces – mothers and children I had not seen for years. But what moved me most were the gaps there, which should have been filled by the smiling faces of women I knew who had died. They should have been there with us – there was no justifiable reason for them to be dead. For they, too, had been 'refugees' in our care. But unlike many of our women who, once free, had chosen to leave their violent relationships for ever, these women had chosen to go back, thereby forfeiting their lives.

I could now see Sue beaming at me, holding up her small daughter. She had been married to a very violent man, whose chief boast was that he had bitten off another man's nose in a fight. They were married when she was very young, but once she had come to us for help, she had no further thought of returning to him. She was an enormous help in the refuge, very practical and full of fun. Eventually, she moved to a house we acquired in the south-east of England.

Julia should have been standing next to Sue, as the two had been such good friends. But Julia was dead. She was one of those who went back. In those days I did not know enough about violent relationships to recognise her addiction and to help her as I could now.

In my first book about refuge, *Scream Quietly or the Neighbours Will Hear* (1974), I wrote about our battered grand-mother, whom we all loved. We called her 'Nan', and she was seventy-eight years old. There I wrote: 'She sits in our chaos of mums and kids, her face covered by wrinkles and a black eye.' She's dead now – as a result of a brutal kicking by her own son, who was himself the casualty of her marriage to her violent stockbroker husband. And I grieved for her, too, that day.

Another gap in the ranks was Sandy, whose face was dreadfully scarred from a car accident. She was left so distraught by her disfiguration that she had to be moved to a mental hospital to recover not only physically but also mentally from her accident. There she met James, her violent lover. After leaving the hospital, they lived together and had a baby. Then James became so cruel and abusive to Sandy that she fled to us for refuge – and he soon went off with another woman. **Yet Sandy could not bear to be deprived of this extremely violent man – 'The only man who makes me feel alive,' she would say.** She took her own life the night before she was due to move into a brand-new flat.

Rachel, mother of five lively children, insisted on moving back into her own house when she had obtained her injunction against her husband, knowing full well that he became almost a lunatic when he was angry. She died the same night she moved back home – he stabbed her to death. And their children joined the thousands of other kids in care who have little hope of being adopted or fostered, but will sit in children's homes like little time-bombs primed to explode into our streets years later, with the enormous likelihood of recreating the violent living patterns of their parents.

That poses the crucial question, the main theme of this book: why did all these particular women choose to return to their violent and often deadly relationships? We can all chart moments in our lives when suddenly we need to face a truth that we have hitherto been avoiding. In my own case, I had been avoiding this particular question for years. For me that moment, standing on those steps, crystallized a train of thought that had been nagging at me for months previously.

For the first few years, my colleague Anne Ashby and I were the only permanent members of Chiswick Women's Aid who worked full-time. Volunteers and well-meaning people came and went, many disapproving of our policy of never turning women away, because this policy brought about overcrowding and unhygienic conditions. But then, having lived in the Middle East and travelled extensively, Anne and I did not share the normal middle-class repugnance for anything less than suburban standards of tidiness, cleanliness and comfort. In those days we relied very much on each other for moral support; and, of course, some of the mothers coming in for help became close personal friends.

A vivid lesson from those times was to recognise the anger and hostility shown us by certain people who would claim that 'women like to be beaten', or that they somehow 'deserve it'. This simplistic attitude served only to condone the terrible acts of violence committed under the covering excuse of '**You make your bed so you must lie in it**'. In other words, that women who were victims of violent **partners were largely responsible for their own regrettable situations**, and could not deserve much sympathy.

I remember particularly such views being thrown at me one evening when several couples who worked in the caring agencies were gathered together for a barbecue party. The men there seemed determined to argue that **many women deserved what they got**. There was clearly no room for rational argument. Yet again, I could sense an invisible barrier erected between my own experience – which was then very recent in terms of my work – and their professional frustration with often difficult and recalcitrant clients who had been turning up in their offices for many years complaining about violence, only to go back to it again and again. Those professionals with me that evening could, of course, quote chapter and verse of the dreadful deeds, the unspeakable delinquency, the manipulatory techniques, and the promiscuity of the women they counselled. In those early days I did not have the solid basis of knowledge and experience to answer the challenges so often thrown at me. All I could say was that it just was not that simple. For it was not a case of either liking or not liking violent behaviour; it was much more complicated than that – and some day I hoped to understand it better. But the people there were so frustrated and angry that the evening degenerated into a slanging match.

In those days it was too dangerous to attempt to share my discoveries in this field, because it was hard enough to gain public acceptance even for the idea that battered wives needed refuge. To discuss the notion that some women were actually prone to violence, and returned to violent relationships again and again, would only have served to alienate the public from these women who were in genuine need of help. [1]

By that time I had read a paper entitled 'Wife-Torture in England'[2] published in 1878 by Frances Power Cobbe. The paper was an impassioned plea to Parliament to do something to help the women and children of this country. She was promised by Parliament that a select committee would be set up, and further action would be taken. I was depressed to learn that after her select committee sat and reported, the whole subject was swept under the carpet again, to be for-gotten – just as in our case.

I, too, had sat in the House of Commons, when Jack Ashley, MP, was begging consideration for the lives of such women and children. In June 1973 he put forward a Private Member's Bill which asked a minister representing the Department of Health and Social Security what they would do for battered wives. The hour was late and I, sitting with our mothers in the gallery, looked anxiously down to the floor of the House, where Jack Ashley addressed an almost empty room. The only other people there were the ministers from the DHSS and the House officials. Jack Ashley commented that if the discussion had been about dogs instead of about women and children, the House would have been full.

The subject was debated in Parliament on 17 July 1973, and it was decided that a select committee of MPs should be set up to investigate. The select committee met in the House of Commons during the summer of the following year, and one of our wives told her personal story of abuse – the first woman in history to give evidence to a select committee. This committee agreed that one refuge should be established per every 100,000 people living in Britain. A Parliamentary committee, however, has only the power to recommend, and no power to enforce its recommendations. Their recommendation was never put into practice.

We faced the terrible certainty that if our Refuge was allowed to go under through legal pressures due to overcrowding, and if the public was conned into believing that something was being done for these families, when it was not, then the whole campaign would sink without trace again.

To my amazement, nobody seemed to genuinely want to find out why violent people treat each other the way they do. Furthermore, I could not give my personal support to the accepted political solutions based on the notion that violence was a strictly working-class problem, and therefore a purely economic issue: the political line maintaining that men hit women because they were frustrated by their jobs, their poor housing, and their lack of money. I had seen enough middle-class women in trouble to convince me that doctors, dentists, solicitors, and Members of Parliament also indulged in bouts of violence against their women and children in sufficient numbers to make that argument invalid. In fact emotional violence is extremely common in middle-class and upper-class families, and just as damaging as physical violence.

Officialdom suggested that the solutions were to be found in other socialist, or communist, countries. But reports from Russia showed otherwise, for marital violence is a major Russian problem. And China dealt with the problem by proclaiming wife-beating a crime punishable with the death penalty. They obviously had no answer for the root causes, either.

Even if it was too inflammatory to hold public discussions on family violence, I did have by this time a large and dedicated staff. Though it included some paid members, the majority of us volunteered our services for nothing. Apart from our daily work at the Refuge, we spent many weekends together sharing our experiences of the families that came to us. We soon realised that we had much more first-hand knowledge of these families than did any of the other social agencies, because the mothers and children lived with us in our Refuge as one large family. Indeed, most of our families had already been involved with social agencies, who very rarely seemed to have fully understood their true background. Time and again, when called to a case-conference to discuss a family, we would find that, although it

had been on their books for years, each agency saw only fragmented aspects of the family situation. I was often reminded of the old Chinese story about the sages who all felt bits of a huge animal in a darkened shed. After they came out they began lengthy discussions about a leg or the tail or an ear, but not one of them grasped the fact that the whole was an elephant.

During our staff seminars, we came to realise that we were catering to two very different needs in our Refuge. The first involved women like Sue who, for one reason or another, had married men who turned out to be violent. Once offered an opportunity to escape this situation, they would take it gratefully and leave, never to return to the violence. These we tend to call the genuine 'battered wives'. **The second involved the type of woman unable to stay away from violence, however much she claimed she wanted to.** She seemed doomed either to return to her violent partner eventually, or, having given him up, to move rapidly on to another violent man.

Our growing awareness of these two distinct problems culminated in a report that we sent to the Department of Health and Social Security in the summer of 1977. For the first time, I wrote down some of the conclusions I had reached, and the report was based on 377 mothers with 745 children who had passed through the Chiswick Refuge between May 1976 and May 1977. It was a mammoth task to record and chart the details and the origins of all these families. Seven members of staff voluntarily went into seclusion in my house until the job was done.

The introduction to that report reads:

In 1971 Chiswick Women's Aid was originally conceived as a safe refuge for women and children on the run from violent relationships. It was at this point that the phrase 'battered wives' was coined. However, in the course of the last five and a half years one of the conclusions we have come to is that a more apt description of the families involved would be 'violence prone'. That is to say, that the members of these families have a tendency to be attracted to violent relationships or are themselves violent. We see the term 'battered wives' as too simplistic. We do not claim that this description fits all our families or indeed all women who find themselves in a violent relationship. But what we do claim is the majority of families who come to Chiswick are in such a state of confusion and despair, having fallen through the net of all caring social agencies, that to be offered accommodation in homeless family units, bed and breakfast or temporary hostel accommodation is an unrealistic solution. What they need is for society to understand that the chaos, anarchy and drama of the violent relationships which they have lived through has created within them a special urge to continually relive the excitement of what they have left behind. The dramas in their relationships seem endless and in these conflagrations chaos reigns. Children in such a situation feel the ebb and flow of fear and excitement. Soon they grow from terrified unwilling spectators to active manipulators in the family war. These are the violence-prone adults of tomorrow. These families have failed to build the structures necessary to provide the community with law-abiding citizens. Instead we have a percentage of the population whose drive stems from fear, flight and rage which appear to produce puzzling symptoms of addiction.

In everyday life the emotions of fear, rage and flight cause the adrenalin to flow through the body, preparing it urgently for action. Most human beings rarely need this sort of protection. Our families have lived at this level of excitement for many, many years and **when deprived of excitement tend to re-create hazardous situations which bring back the thrill of the moment of ‘adrenalin high’.** Racing drivers, mountaineers, test pilots, occasions of war are acceptable high-adrenalin pursuits, and it is our job to get our families to be aware of their addiction and the catastrophes they create for themselves and their children. It is also our job to **realise that these families have largely been abandoned by the caring agencies who have tried valiantly over the years to find solutions to their problems.** What we offer is to accept the damage and lack of inner structure that causes them to fail again and again and to try and re-integrate their disordered personalities to where they can leave our care having learned satisfactory methods of maintaining relationships and standards of child care and home-making that enables them to exist happily within the community. Of course, often we fail but we have achieved sufficient success to hopefully attract funds to continue our work. One major hurdle is to get the Government to accept that these families urgently need help of a special nature and using techniques that we have developed over the years that we have been running, based on some 5,000 women and children who have passed through our hands. (This paper is quoted in Appendix A).

We were all naive enough to believe that the powers-that-be would study our evidence carefully, and perhaps accept that we had something to say. But, after weeks of waiting, the first response was merely an acknowledgment that the report had arrived. After that there was silence. It seemed that any money allotted for research by the DHSS would be given to groups prepared to spend it on safe, comfortable solutions. Again no one wanted to hear the uncomfortable truth. And that truth was that there are so many thousands of violence-prone people, born and raised in violence, who know no other lifestyle except to terrorise and mutilate each other or any innocent victim who comes into their circle.

Not only were we dealing with some of the most violent men in the country, on our very doorstep – which we expected would happen as soon as we began to offer refuge -but we had some equally violent women on the inside, too. Other refuges had careful screening measures built into their selection procedures, so that they could avoid these families. Gradually we made constructive links with good refuges who would take our ‘battered wives’, and in turn would **send us their ‘violence prone’ women.** It had become obvious in our struggle that any **funding for our operation seemed unlikely to come from the statutory bodies. We had put our finger inadvertently on an official sore spot.**

These families we cared so passionately about were truly ‘**dustbin**’ families. Their behaviour and lifestyle were so chaotic and derelict that, in the past, the solution had always been to break them up and disperse them. *It is extraordinary to think that until the 1940s pregnant women were still giving birth in local workhouses, where their babies were forcibly taken into care. As soon as they were old enough, those children were shipped out to the colonies for farmwork and general labour. They were chiefly sent to Canada, New Zealand and Australia, where there was no black population to be bullied into serving the white man. The unwritten policy was definitely dispersal.*

Within the last twenty years such overseas dispersal became more difficult, and therefore institutions were be-coming packed with inmates – so another strategy came into being. This brought about the creation of ‘ghettoes’ where such ‘dustbin’ families could breed and swarm. For instance the White City Estate was built in London, and still the New Towns are growing all over the country. However, with the advent of mass communication and investigative journalism, **embarrassing questions were raised about hungry and ragged children.** And the **ghettoes were growing so big that their violence threatened to spill over into the other, ‘respectable’ parts of our cities.** Attempts were made to improve housing conditions. Architects and planners built huge estates that would look good from the outside but were sited well away from the cities. The Glasgow Gorbals were torn down. Families were exiled all over England.

The idea was that if you separated these huge and brawling families from each other, you would somehow reduce the level of violence and criminal behaviour in our society. But the planners reckoned without the tenacity of these problem families. For every house in a New Town that a hopeful social worker filled, another was abandoned as a supposedly resettled family quietly packed its bags and fled for the big cities.

By stumbling across the plight of battered wives who were trapped for lack of an escape route and needed support, we had also uncovered the widescale traffic of a far greater number of adults and children who were being continually passed like parcels from one social agency to another. No wonder we received so little cooperation in our efforts. A huge machine seemed to build on the nursery of these helpless people. Traditionally the women took refuge in mental hospitals, the men in prisons, and the children went ‘into care’. But some were now coming to Women’s Aid, where, for the first time, they were made to feel welcome, and where **we recorded the abysmal treatment they had suffered from The very people ostensibly trained and paid to care for them.**

All would have been well if we had agreed to stick to the traditional concept of ‘battered wives’. Certainly it would have made life a lot easier for myself and the people with me. But those who had worked with me for several years shared the frustrations I felt, and witnessed the often horrific circumstances of the women and children who came in a never-ceasing tide through the door. The frequent newspaper stories about the various attempts to close the Refuge helped to give us a credibility among the women who came to us. They felt that we were ‘against’ the law and were therefore ‘on their side’. Because of this attitude, the women felt it was possible to communicate to us the often unspeakable occurrences in their families – not only the grievous acts of violence, but also the incest and the sexual abuse.

Time and again we would contact a family’s social-worker to ask how such abuses could occur for so many years without some constructive and caring intervention from the social services, only to be told that ‘the file on that family is closed’. This comfortable euphemism meant that they could no longer cope. **Individual social workers would certainly express their own anger at the system that trapped them and rendered them impotent.** **Many of the most caring of them would leave after a few years, because the strain was telling on them and they found the role of Pontius Pilate unbearable, tired of handing their cases over to be crucified.**

I remember once pointing out to a small group from the north of England that though Hitler was internationally condemned for trying to exterminate the Jews, we ourselves had a similar programme being carried out against our 'problem families'. The agencies even used words like 'dispersal' and 'natural wastage' in this context. **But here, instead of it being six million Jews seen as a threat to the nation, we had an equally large number of people who were considered antisocial and intractable and were quietly being destroyed. The horrifying fact is that nothing at all was being done to help them.** There was absolutely no concept of care involving any attempt to rehabilitate them or to understand why they behaved the way they did.

In most cases, the true crime these people had committed was merely to be born into an emotionally disabled family -taking on damage they would carry with them all their lives. Had these families been physically disabled, the various caring agencies would not only have tried to help but would have succeeded, since the care of the physically disabled is well understood. **The tragedy of our time is that we have almost completely ignored the inner world of the emotionally disabled.** Particularly in Britain, we prefer to believe that a few pills and a stern warning from a magistrate are all that is required to encourage a recalcitrant teenager to mend his or her ways. The magistrates are oblivious to the fact that most of these disabled families have no understanding of what they are talking about. **You do not ask a paraplegic to get up and run a race, but somehow we expect people who have never had a chance to learn even the basic rules of living in our society, still to follow all society's complex rules, both written and unwritten. If they fail, we have jails, mental hospitals, children's homes and borstals set aside to receive them. Apart from a few such institutions run by enlightened people, these places do nothing to help.**

Poppy was a classic example of a no-chance child. She was found on a railway station in a carrier-bag when she was two weeks old. **I remember looking at her and thinking to myself that this is what actually happens to those little abandoned babies** who feature in the newspapers from time to time. Usually the hospital gives the baby a name, and well-wishers send in presents, moved by the infant's plight. **Having sent off their donations or a piece of knitting, they assume as I did for many years – that the enormous sums contributed in taxes every year will ensure that this desolate little scrap is cared for and will have a future in which the sorry pattern is not repeated.**

Certainly, Poppy was cared for physically. She was taken from the hospital and put into a children's home. She remained there until she was five, and then was fostered. However, by that time **she was far too disturbed to settle.** She was a very pretty little girl, and the foster-parents tried hard, but she continually screamed and spat and soiled herself. She was used to living in a large group of children, with all the noise and commotion that went on in the daily routine of a children's home. She was absolutely terrified of the physical intimacy of family life, and was particularly frightened by the man of the family. She had never known any men in her little life – and had only seen them as distant figures on visiting day. She was soon returned to the home.

Poppy constantly asked about her mother – and was told differing stories. She received no cards at Christmas. No visits. Nobody. The staff at her children's home were sympathetic, but nothing could make up for the absence of any family contact. Even the most deprived of her friends had some

memory – or even some record in a social service office – which gave them a twig of their own history to grasp at.

By the time Poppy was eight, the school said she was out of control. She fought in the school playground, not only with the girls but with the boys, too. This probably brought the only admiration she ever received in those days – that she was as tough as any of them. She began a pattern of being moved every so often, when she had finally driven even the most caring of the staff to distraction. In some of the homes she was beaten, in some molested – once by a milkman. By the time she was thirteen she was having sexual intercourse with boys at school. She was known as an ‘easy ride’, but that did not worry her. In her unit for disturbed adolescents, intercourse was the normal exchange rate for affection. Most of the children had been sexually abused when very young, and were therefore sexually aware from a very early age.

Poppy was pregnant at fifteen, and had her baby just before her sixteenth birthday. She had the child in hospital, and was sent to a mother-and-baby home that, as a rule, kept its clients for only six weeks. They actually kept her there for three months, because they were so worried about her. She was determined to keep the baby, and treated it like a doll. It was a girl, and she called it Mary. During the day she would push the child round the streets and pass the time by shop-lifting. The pram was a great help in this, and she would come back with a hoard of knick-knacks. She knew this was considered wrong, because all her life she had been pinching things she wanted and was every so often caught and punished. But, then, she had always been supplied with the day-to-day things of life in various children’s homes, so having and spending money was just not part of her up-bringing. Thus she was never required to save money for a pair of shoes; if they were needed she was taken to a shop and they were bought for her.

After the mother-and-baby came home, yet another social worker arranged a small flat where, with the help of the **social security** grant, she was set up with the bare essentials. After the birth of her baby, Poppy felt prompted to ask about her own mother yet again, since she noticed her baby had a birth certificate. Admittedly it was the short form, because Poppy could not say for sure who the child’s father was, but she realised she had never seen her own birth certificate. The social worker promised to check. For the first twenty-four hours in the flat, Poppy enjoyed herself. She was not a bad mother in that she was not liable to hit Mary, because she was so used to hearing children crying for hours on end that the noise did not irritate her. The problem was that she just blocked it out if she was watching television or had some other distraction. Because this was the first time Poppy had been away from institutional care, she had no inner structures to carry her through the day, and the health visitor became concerned. There was no one to get her up, no compulsion to have breakfast, lunch, tea, or dinner, no rota for cleaning, no time for lights out, nothing. Just undreamed-of, unlimited freedom.

The first freedom was the freedom to sleep all day. Meanwhile **the baby was being neglected**. She lay all day in her cot unwashed, hungry and screaming. Finally she didn’t even bother to cry much any longer. The health visitor called a case conference, and it was decided to send in a home-help. At that juncture, however, Poppy met John outside a pub. He seemed very understanding, and would hold the baby affectionately. He was living in a hostel after falling out with his father, who was a violent brute.

All John wanted was a home and a family – something he'd never properly had. He had spent some time in borstal for stealing cars and such. Poppy felt she had found a kindred castaway, and John moved in by the weekend.

The social worker decided that Poppy now had a supportive relationship, so no home-help was necessary. Also she could now safely tell her about the business of being abandoned in a carrier-bag. She explained it all very thoroughly, unaware that most of what she said was going straight over Poppy's head. Street language consists of very short sentences; anything longer goes unheard. But Poppy did hear the bit about the carrier-bag. The social worker was actually a very kind woman, and she had gone to the trouble of looking up back copies of newspapers and securing a picture of a three-week-old Poppy. Finally she left Poppy and John together, hoping he would comfort her.

That piece of news completely shattered Poppy. She had always imagined that her parents were killed in an accident. Even in her most lonely, punished moments, when all the world seemed united against her, she had kept this golden fantasy that her mother and her father had loved her passionately but, because of the car crash which left her an orphan, she was now alone in the world. After seeing Tarzan, she would even fantasise that she had been born in the jungle, and was stolen away from her parents by wicked white hunters. Never, never had she suspected that she was merely abandoned at a railway station. John did the best he could. He was not very good at sympathy, but he did know about pills which keep you happy. So far, Poppy had kept off drugs and alcohol; she had got most of her kicks stealing and fighting. But as John had a ready supply, and with this dreadful sense of rejection inside her, she blotted out nearly a year of her life.

Most of that year she spent drunk and violent. The health visitor arranged to get the baby into a day nursery, but Mary was now silent and withdrawn. Still Poppy did not hit Mary; she just ignored her. John was really much better in dealing with the child, as he had come from a large family, and he did at least see that Mary was fed and changed. But both of them were unable to refrain from yelling and screaming at each other. Poppy had no idea of how to take care of herself or a baby – and even less of an immature and aggressive man. Their rows were monumental. Soon he began to smash up the flat when he felt pushed beyond endurance. Angry neighbours began to complain.

Then Poppy became pregnant again, and that seemed to calm her down. They promised each other that they would try harder. The health visitor reported that things were looking better. The neighbours even began to talk to Poppy again. John got a job, but Poppy could not cope alone all day. She had never before in her whole life had any time alone. The mere thought of it terrified her. In care, one is occupied all the time, if not by the staff, then by other children. There is no time to develop inner resources. Aloneness is then not a creative time for self-expression; indeed it is a disturbing and fruitless condition when there is no training for it. Poppy doped herself with pills and lager all day, and then staggered back with Mary from the nursery to try and cook an edible meal. This was a difficult task because she had never been expected to cook before. Shopping for food was out of her experience. So they tended to live on tins and packet food, following virtually the same menu as a children's home.

The new baby was a boy. It was an easy birth, with John present. He was thrilled, and wanted Poppy to breast-feed the child. She declined, but she was really very pleased with the baby, and far less uncertain because she had done all this bit before. For the birth, Mary had been taken into care for two weeks, but when Poppy returned to the flat with baby Sam, her relationship with Mary became very different. In the past Poppy was largely able to ignore her, but Mary was now an active toddler, and Poppy had a new-born child to cope with. With the trial of having to be a mother to two tiny children, Poppy began to crack up. She and John began to have serious fights again. All her rage and frustration would erupt from her, and he had almost no ability to hold his temper. All the men of his family beat their wives as a matter of course. Soon Poppy was seen badly bruised by the health visitor. The baby seemed to thrive. He put on weight and smiled, probably because he knew he was wanted by both parents. Even if they had no conception at all of responsibility, they both still wanted him. Mary did not thrive, however; she grew thinner and more withdrawn. The almost nightly fights outside the bedroom door shook her little heart; and then she ached for her mother, whose sobs and screams she could hear so clearly, followed by the dreadful sounds of crashing and falling. The neighbours starting complaining again and a petition was sent to the local housing department. The Social Services began to think seriously about receiving Mary into care, but unless a child is actually physically harmed, magistrates tend to find in favour of the parents.

The Social Services were so worried about Mary that they did not realise she at least expressed normal feelings of fear. If only they had been trained to recognise the budding psychopath. Already, at nine months, so cut off from any of the emotions roused by the warring couple, Sam would watch furniture fly and blood flow, and clap his little hands, his eyes alight with excitement. The social worker believed Sam to be a happy enough baby, for he had been a wanted child. We have found, however, that in a disturbed and violent household, where screaming and hitting is commonplace, a healthy child will show signs of distress. It is the disturbed child who seems to cope well in such a family – all too well.

[3]

In truth Poppy had never much enjoyed sex To her it had always been a means of attracting men. She had tolerated John's sexual demands in the early days because she did enjoy the feeling of his need for her. Then as soon as she was pregnant she had told him to lay off. Once the baby was born, she grudgingly let him make love to her again, but she began to taunt him sexually. This started a disastrous series of rows, in which he accused her of being a whore and a lesbian, and she retaliated by saying that she had no choice but to look elsewhere because he was not enough to satisfy her. It was at this stage that she first arrived at Chiswick Women's Aid, covered in bruises from a violent fight. She also had a torn cervix because he had held her down and thrust a milk bottle up inside her.

It took Poppy about two days to settle in. During her first interview, she played the outraged battered victim. Many of the women in the community, who had not been sexually abused, were appalled at her descriptions. By the time Poppy had enthusiastically described the role of carrots, cucumbers, marrows and various household utensils in her sex life, I could see the brigade of 'heavy' mothers in the room looking at each other. I interviewed Poppy again that afternoon. She was still swearing by the Virgin Mary and on her babies' lives that she would never go near John again -she who only lived for peace.

That night she went out with a few of the other mothers, and the next day she appeared in the house meeting with six stitches in her head. It seemed they had all gone to the Palais for a drink and a dance, and this man had said something unacceptable to Poppy, who was forced to defend her honour in a fight. At some point in the proceedings she was hit over the head.

It was early days yet for Poppy. We needed to give her time to get to know us before we tackled her problem of only being able to express herself violently.

She very soon started a friendship with our house-father, Mike Dunne. She then made an incredibly aggressive approach to him, but we realised it was the only way she knew. I was easy for her to cope with because I represented a mother figure. Even if she had never had a real mother, she had experience of various surrogate mother figures during her life in homes, who had cuddled her occasionally. But Mike was a completely unknown quantity. She only knew how to present herself sexually, and when that failed to elicit a response from him, she was very angry. She had offered herself, all she had to offer, and he was rejecting her. Mike would talk to her about her children, about herself, about anything she wished, but that only confused her. How could you have a relationship with a man who did not fancy you?

She took to getting drunk as a skunk at lunchtime, then rolling into the sitting-room and trying to pick a fight with him. Fortunately, Mike is a big Irish lad and has played a lot of rugby. He would manage to fend off the worst of the attack, and then would hold her gently until she subsided. In the beginning, she would relax for just a few minutes, enjoying the child/parent situation, but then she would push him away and reel over to me. She would bury herself in my arms for a while, and then lurch back to attack him. We both recognized that in these moments she was working out a very deep internal conflict, and that it was necessary for her to be allowed to act out her awful pain.

The staff talked it all through among themselves, and with her, and the play staff took over the care of her children during the day. Several of our older mothers would take care of the children during the nights, because Poppy was so exhausted after these bouts. Soon it became a daily routine. Poppy would burst in, the other mothers would clear out, then she would go for Mike. Mike would patiently defend himself from harm, and hold her when he felt it appropriate, and then she would turn to me and I would hug her hard. The first breakthrough came one day when she collapsed in a heap on a mattress beside the fireplace. (This was where I tended to sit but it was also where sleeping babies were laid.) There she curled up in a foetal position and put her thumb in her mouth. I stroked her head and Mike sat down beside us. As she slept, we looked at her face, and for the first time she seemed peaceful. When she woke up she stretched and smiled, first at me and then at Mike. It was the kind of small miracle that most of our work is based on.

From that time on, she would quarrel with Mike if she felt like it, but she never again needed to physically attack him. She had learned it was perfectly OK merely to argue with him. She soon made her own friends in the community, and became much loved by the play staff.

We had a particularly gifted group of men and women working with us, and they helped young Mary to show her fears in her drawings and paintings. Sam so much enjoyed being kissed and cuddled that he

bit and scratched the staff enthusiastically in return, because that was what he had seen the only people in his early life do to each other. He assumed that was how you expressed pleasure. His pleasure and pain were already crossed, so it would take a lot of skilled therapeutic work to help him back to normal.

Meanwhile, although we were pleased with the family's progress **we were less happy with the contribution of the Social Services.** Poppy needed at least two years of care in a large loving community, where she would not only be emotionally nurtured but also taught physical skills that would enable her to live a useful and happy life in the outside world. The health visitor could see that immediately, but the social worker seemed obsessed with John and his situation. Of course, in those cases where a genuine relationship has been formed between two people, the answer must be to work with both of them. However, the truth here was that Poppy saw John, just as he saw her – as an available port in the storm. Neither of them shared anything with each other except their violence, which Poppy was seriously attempting to give up.

We could offer John time with the male staff, but at that point we did not have a residential house for men. John, however, was not willing to make use of any help we had to offer. We were asking him to come to terms with his own violent behaviour, but he far preferred the social worker's strategy, which was to ask the Housing Department to give them a new flat. My heart sank when I heard that the Department were backing John's application. John telephoned Poppy constantly with details of the new property. With the help of the social worker, he put in for a large grant for new furniture.

As much as Poppy recognised that she still needed months of real hard work on herself and her children, she could not resist the temptation to 'play house'. We talked with John a long time, pointing out the very real danger they would both face if she reverted to her past behaviour patterns, and if he continued to drink and became violent. It was no use.

They were like small children playing at Christmas with the social worker acting as Santa Claus – a not unusual role. Poppy's flat allocation came through. She went to see it, and was delighted. As soon as the furniture grant came through and the cooker was connected, they were gone. A few weeks later we had a phone-call from Poppy: predictably, John had been drinking again. She was torn by conflicting emotions. Part of her wanted the reality of our community and the badly needed day-to-day support, but the other side of her had already plugged into a violent lifestyle again. I had one final hysterical phone-call from her. After a particularly violent fight that lasted most of the night, the police were called in. Poppy was taken to hospital, and she lost her children, for they were both taken into permanent care. The last I heard, **she had left John, but had moved on to another violent relationship.**

Poppy's story is only unusual in that she was found as an infant in a railway station. The rest of her case history is classic, and exemplifies the live traffic in human misery that takes place in all Western countries. **where a multimillion pound machinery has been created out of 'caring'.** Not only did Women's Aid, for all those years, take in these very damaged and often dangerous families, and learn to understand and to care for them, but also we found that everywhere we turned for help or support, we encountered open hostility. It is easy to obscure the truth with a series of court cases

over how many bodies a building should hold, but **the reality lies in the hundreds of case histories we have gathered.**

Sometimes it seems that **nobody wants to hear about these families. There are no votes to be won by supporting or helping them.** For they cannot be easily claimed to be innocent victims of others' aggression. They are not grateful or gentle. Their children are usually dirty, often violent, and frequently in trouble with the police. **They are what they are because they were born with no chance.**

Western societies have failed to understand how to care for a damaged family. This is because 'The Family' has always been seen almost as a religious concept, and therefore sacred and untouchable. In the days of the large extended family, sheer size and numbers gave individual members escape routes. But with the increasing separation of the extended family into nuclear families we have created a dangerous lifestyle for ourselves, because this limited family is the primary socialising agency in a child's life. Emotionally disabled parents create emotionally disabled children.

Notes:

[1] In the course of reading this book, it is essential to understand the differentiation between our use of the words battered and violence-prone. For us, **a battered person is the innocent victim of another person's violence; a violence-prone person is the victim of their own addiction to violence**

[2] Extracts appear in Appendix D.

[3] We believe that Sam's adjustment to his violent family situation was a result of his growing addiction to pain, as explained in Chapter Six.

Prone to violence: chapter two

Erin Pizzey

48–61 minutes

Chapter Two: **IS IT LOVE OR IS IT ADDICTION?**

Olga sat by the window in the small office* of the Refuge. The prosecution for overcrowding had recently been successful, and though we had won at Acton Magistrates' Court on a technicality, we had lost at the High Court. We were given leave to apply to the House of Lords. The numbers in the Refuge were still well over the limit: most days we averaged seventy to eighty mothers and their children in only nine rooms. **The conditions were chaotic, but this chaos, I was beginning to realise, contributed to the feeling of excitement in the community.**

As I looked at Olga I thought to myself that if we had closed the door, she would now be one of the ones on the outside. She had a badly scarred face, but must have been a very attractive woman before she

had been repeatedly beaten. Now there were ledges of scar-tissue over her eyes, and her nose was a curious shape. But when she smiled, her face lit up with such life that everyone around her relaxed and smiled at each other. She had come to us, she said, because she was in fear of her life from her boyfriend Jim. I soon knew this was no exaggeration, because the day after she arrived I had a phone call from her local police inspector asking if she was there. Jim had yet again reported her missing, and the inspector was worried because he considered Jim so dangerous that he was prepared to order his men to dig up their back garden if she could not be found. “He will kill her,” the Inspector warned, “if she doesn’t stay away from him.”

He sounded genuinely concerned about her. We chatted for a while and I tried to explain to him that Olga did not “like” what was happening to her, nor did she “deserve it”, but she was bound to Jim by forces that she could not understand. He listened to me very patiently, then after I had finished he asked if I had any idea how much she had cost the local taxpayers. Apparently, he explained, every social agency in that small city had been channelling its energies into the Olga/Jim relationship for twenty years. I could believe it. Here again was a situation I had come to recognise in most of the families that came to us.

By this time **I was beginning to feel sure that behind a woman’s attraction to the drama and excitement of a violent lifestyle, there must be an even more compelling need to go back to a particular man.** *Olga’s four children had been taken into care years ago, so that could not be claimed as the reason for her not leaving him.* Subsequently I sat down with her, and we talked for two and a half hours. When we finished, I had a much clearer picture of **why she put herself in a position to be abused.** **She had never made the connection for herself, because no one had bothered to delve back far enough into her childhood. To be fair to all the people who had tried to deal with Olga she was capable of putting up such a smokescreen of demands and drama that it would be difficult for anyone to comprehend or handle the situation. Usually, when she demanded help, her unsuspecting helpers would soon find themselves drawn into a life-and-death battle between Olga and Jim.**

Olga was born in Scotland. Her grandfather was a **Bible-thumping Puritan bigot.** The family lived in a small village, and Olga’s mother was the only girl in a large family of boys. **The beatings, always for religious reasons, did not spare her. The leather strap hung behind the door, both at home and at school.** By the time she attended school, she was well used to the pain of it across her legs and buttocks. If Olga’s mother was alive today, she would probably be able to describe the moment when she first realised that, on the knife-edge of pain, it is possible to experience the sickly, evil glimmer of pleasure.

When pain and pleasure become inextricably mixed in early childhood, as they did in the case of Olga’s mother, the result is a badly abused and abusing human being. By the time Olga’s mother was sixteen, she was sexually involved with a local lout who got her pregnant. Olga was the result of that union. The horror and outrage of her family were expressed in a series of beatings, which, though physically crippling, had become by now such a normal pattern of family life that they were the prime method of communication. Olga was born the only illegitimate child in the village. Her grandfather, who raged

weekly from the pulpit of the local church, refused to let her be christened. **She grew up with no friends: an outcast, a pariah.** The only message she received from all corners of her little world was **“It would have been better if you were never born”**. *That message, so often repeated by her mother,* formed the bedrock of Olga’s personality. She should never have existed. *Her existence was an offence against her community, her family, her mother and most terrifying of all, her God.*

Olga, too, was *regularly beaten in this God-fearing family.* And she does remember the first moments when pain evolved into pleasure. She was five, she thinks, and her mother removed her knickers and made her bend over her knee. She had not done anything very bad, so she was being smacked by hand, rather than strapped with the tawse. As usual, *she felt a tremendous sense of fear and anxiety before bending over,* but the difference this time was that as the pain in its crescendo reached its highest pitch, *she suddenly felt a warm surge of tingling pleasure suffusing her whole body.*

Olga was amazed and dreadfully embarrassed. Soon she began to look for that pleasure in further beatings. So she would definitely provoke her mother, and that was not difficult. She would fight at school until they whipped her and blood ran down her legs. “The Devil’s in her,” the teachers would tell her mother. Her uncles mostly lived at home. Two, she remembers, were silent and withdrawn. The other three were noisy and violent, and one of them often tried to molest her.

Olga’s life was well documented by countless agencies by the time she ended up in my office, but this discussion of her need for pain to find pleasure was not something she had ever talked to anyone about before. That sense of shame and embarrassment had stayed with her all her life. She had not even discussed it with Jim. In our time together, we began to look at her life from a completely different perspective. By this time, I had sat through hundreds of interviews with women who described the same feelings. It was becoming clear to me that *the difference between a non-violent woman and a violent woman is that a non-violent woman can get into a relationship with a man who is violent, and love the man but hate his violence. A violence-prone woman will look for a violent man with whom she will hate the man but cling to his violence.*

By the time Olga met Jim, she was climaxing in pain. Sexual intercourse was meaningless to her. Jim was, quite simply, the most extreme, the most violent man she had ever met. **“He will kill me”, she would say to me, and the awful prospect of her death would cause her face to glow.** “How will he kill you?” I would ask her. “Like this,” she would say, putting her hands round her throat and squeezing her neck until her face became bloated and her eyes bulged.

Usually, *Olga would stay with us for just three or four days, and then would go back to her own battleground. Months later she would be back on the doorstep again – thinner, with more bruises, and more stories.* Then we would sit together and talk through this terrible addiction. By now, **I refused to allow her to use the word “love” in the context of this hideous sexual abuse.** Again and again, we would go back to two central issues: *her death-wish, a goal set for her by her rejecting family and community; and her addiction to pain, learned from her early childhood.*

As I write Olga’s story down, I hear from Scotland that she has left Jim again after being stabbed by him. No doubt, we shall see her at some point. She and Jim cannot live with each other, but they cannot

live without each other. They are two badly abused and assaulted human beings endlessly acting out their past damage. It won't stop until one or the other of them gets killed. The remaining partner will then look for another violent relationship, and it will all start over again. It was painful to listen to Olga, for I knew that listening was probably all I could do. It was almost too late for her to change.

At least Olga's children were safe, and they no longer lived in the constant torment of her and Jim's life together – they were already in care. I found it far more painful listening to Rose, because she still had her children with her. Her children had no choice but to experience and witness the violence that Rose was addicted to. Violence-prone men and women, though conditioned to need violent relationships, can still choose to leave their abusive relationships. Their children, however, have no say, no choice. They are indeed the innocent victims of violence.

Rose came into the Refuge like a tremendous whirlwind. She was tall and dark, with what we call "adrenalin-high eyes". They were so filled with energy they transfixed anyone who met her. She had two very active little boys in tow (she had left her little girl at her mother's). She launched into details of how her husband had sodomised her in front of the children. As she talked, the boys both nodded like two little old men watching yet another horror movie. I sent them out of the room. "They see it all anyway", she said, uncomprehending. "I know they do," I replied, "but **your first lesson from me is that it isn't all right to fight and fuck in front of children.**"

In our first interview she wanted to show me a picture of her dad. My heart sank. Countless times had I seen those brutal, sexually abusing men, standing proudly in the family photographs. Clustered around him were the children; at the back of the photo was the wispy mouse of her mother, worn and thin. Clutching him by the hand with an unmistakable air of possessiveness was our Rose. Within a few minutes, Rose raised her skirt to show me the faint white scars that latticed her legs. He was a huge handsome man, her father, and something of an expert with a thin cane, which he used on all the children, but mainly on his favourite daughter. Rose explained that when she got out of a hot bath the scars still flared again; and she said it all with such force. The sexual charge she experienced while telling about him now brought her whole body alive.

She did not get married until after her father died. Then she met a man, Ron, who "reminded" her of dad. Of course, that was a disaster: he was not her father, and was not sufficiently violent to satisfy her need for pain. Rose was dreadfully hard work for us because she had been brought up half-saint, half-whore. Yet this happens to so many women, particularly **Catholic women: they are beaten and molested at home, then expected to attend church every Sunday.** No outsider would ever have guessed that Rose was anything other than a devoted wife and mother. She was always immaculately dressed, and her children were little models in public.

Once they were settled in the Refuge, however, the children soon took over. Rose's method of control had been to beat them into good behaviour, so once her boys discovered that there was no hitting of children permitted in the Refuge, they went wild. Fortunately the play staff already knew well that **battered children addicted to pain will provoke and provoke**, waiting for the release of tension which a thumping brings. So the staff were trained to reverse the process. They would grasp the

shrieking, struggling child firmly but gently until the child calmed down and discovered the, often first-time, pleasure of being held and caressed. Rose was amazed at our concept of child-care; she would beat her children when they were out of line, as a matter of course. I had some American stickers reading **“People are not for hitting, and children are people too,”** which I used to stick on kids’ jumpers to remind our battering mothers that they must learn other ways of communication with their children.

We found Rose a model member of the community during the day, but **once the staff went home, Rose went out to play. Unfortunately Rose’s games were extremely dangerous, particularly if she had a lot to drink. Her pattern was to begin an evening in the pub by attracting men to her table. Then, after a lot of good-natured sexual joking around, she would start drinking shorts which grew larger and larger as the men filled her glass. She usually wore very low-cut dresses and short skirts to display her excellent figure. One of her frequent acts was then to dance her version of the can-can on the table, with no knickers on. Although this was much enjoyed by the attendant men, the manager would inevitably try to stop her. Thereupon a fight ensued, with Rose joining in. The next morning a hung over Rose would sit in the office completely denying any responsibility. It was a totally unprovoked attack by the pub manager upon her innocent person. “Holy Mary, mother of God, would I tell a lie?” she would say to me.**

The truth is she was not lying, and I learned that years ago. **People from emotionally disabled families have no permanent reality. *In order to develop a stable and permanent reality for a central reference point in your relationship to the world about you, you must have permanent and stable parenting, at least until you are five.*** Rose’s life, like so many others, was a sequence of events that occurred chaotically and made no impression on her memory. Memory can only exist when there is a structure to hang it on. Our problem families have no permanent structures to their lives. Instead their lives are dictated by violent events, and they organise their living around cataclysmic eruptions.

Getting Rose to share our view of what really happened during her binges necessitated seeing that other women were with her to tell her the next day about the event. Though **it was painful for her to accept the side of herself she so deeply hated**, she came to understand that we loved her anyway. The hours previously spent in social workers’ offices had only succeeded in making her feel more lonely and isolated. She fooled everyone so completely that she had no one to turn to. The only person she did not fool was her husband, who knew both sides of her and was hopelessly addicted to her violence.

Ron’s mother had been a forceful, emotional, ebullient woman. She had died when he was about ten, and Ron went into a children’s home. Her death was an act of betrayal, as far as he was concerned. Like so many other mothers, she had made her son Ron into her fairy prince. Bored with her husband, who was wedded to the television set and to his friends at the pub, she turned to Ron for companionship and spoiled him. Meanwhile ***his two sisters, who were second-class citizens in their mother’s eyes, were expected to help her clean and cook.*** It was the sort of family life you could expect to find behind millions of front doors. The boy, gradually taking over the role of head of the family, was encouraged by his mother but **resented by his father**. Her sudden death left Ron outraged: his grief and fury at her leaving him went deep into his heart. At times his rage was murderous, but he learned to suppress its visible outburst at his children’s home. Instead he learned to channel that rage

into controlling his environment. He was fastidiously neat: by keeping everything ordered, he could order his rage. His great fear was that one day he might erupt, and then he would avenge himself for his mother's death and would totally explode with his rage.

At the children's home he was not particularly badly treated, but rather largely ignored. Eventually he went on to qualify as an engineer, and proved himself a regular and hard-working man. When he met Rose at a friend's house, it was love at first sight. What actually happened was that Rose, afraid of her own chaos, was attracted to Ron's apparent order. She also sensed his potentially murderous rage, and this attracted her sexually. Ron, with his need to order chaos to contain his rage, was attracted to all that Rose flaunted. When he was near her, he felt alive for the first time since his mother died. He was hooked. He could not wait to marry her. For Rose he was a good prospect: he earned good money, and they were able to buy their own house.

Rose was extremely extravagant, and she soon had the place looking like a palace, with most of the buying done on hire-purchase. Ron had to do a lot of overtime to keep up. Sexually he found himself completely enthralled. He had very little experience of sex because his children's home was for boys only. He was shy anyway with only a few unsatisfactory affairs behind him. For the first two years of marriage, things were not too bad. Rose was sexually very demanding and sometimes this frightened him; occasionally he wondered if **she was acting out some dramatic part in a film**. She also worried him when they were out drinking with friends, because she would sometimes change and become raucous and suggestive.

The first time they had a serious fight was when Rose told Ron that one of his friends had suggested she run away with him. The pain of that moment linked into the pain of his "betrayal" by his mother. At the time he kept quiet because they were in the pub, but when they got home he was shaking with rage. They were hardly into the hall before he lashed out and sent her sprawling. But Rose had also been drinking, and got to her feet and began to scream at him. A dreadful torrent of filthy abuse poured from her mouth. Then the two of them suddenly stopped: he shocked by his physical attack; she snapped back into her wife-and-mother role. But the honeymoon was over, and everything started to go from bad to worse.

Rose became pregnant soon after this event, which meant she had to give up her job at a betting shop. But while she had the excitement of laughing and teasing with the customers, she could at least channel a lot of her enormous energy into her work. **Once tied to home with a small baby, she went into a deeper depression.** Actually, it was the fact of being trapped at home with a man who could not understand her or her needs that finally, after her second child, started off the pattern of picking up the children and running.

The children had become used to the fighting and screaming and crying. **At times the older boy tried to protect his mother by throwing himself at his father, flailing at him with his little thin arms. He became hyperactive and violent at school. He could not contain the surges of hatred he felt towards his father. He could not understand why his mother would continually leave and run off to friends' houses, only to come back again. Over the six years of his short life he acquired a**

cynical and hard shell to protect himself from the awful pain of watching her cry. “Why can’t we go away?” he would persistently ask her, seeing huge bruises on her face. So they would go, usually after yet another fight, either at night while Ron was in a drunken stupor, or during the day when he was at work.

It became a cat-and-mouse game. After a fight, he would worry that Rose might leave with the children, so he would take time off or suddenly pop home unexpectedly. Leaving became a very tense and dramatic event. **It all fell into a pattern of drinking, fighting, Rose running, Ron pursuing with chocolates, flowers and phone-calls; then a reunion. And then it would begin all over again.** Ron was mystified when I discussed it with him. “But I love her,” he said, while trying to explain the depth of his hatred for himself. “We have everything we need to be happy.” That was certainly true. They were a handsome couple with two lovely sons, a daughter and a beautiful house. Ron earned good money and Rose was popular in her neighbourhood. On the surface they were a successful couple, but underneath it all was a hornet’s nest.

The fight that first brought her to me was the end of several weeks of bickering and tension. Rose had finally been warned by yet another set of relations that she could no longer expect to burst into their lives, exhaust them with stories of Ron’s cruelty, then rush into his arms again and return home, only to come back later for more sympathy. She had joined the hundreds of families who troop through homeless family units and pop in and out of refuges, using these places as an extra dimension in the war against their husbands. Most of the tension here was to do with Rose’s need for pain and Ron’s need for rage. Making love had long been abandoned, and no wonder. The relationship between them had little to do with loving each other. It was actually to do with hate, fear, rage and violence.

Emotionally disabled people have to be taught love. It requires a great deal of security to be able to give yourself to trust another human being. **These two people were only able to use sex as a relief mechanism when one or other of them felt sexual tension, but that only brought more problems, as the residue of physical relief without tenderness or affection was a bitter sense of loneliness and further isolation.** The problem was that Ron, because he had had at least some good parenting, was capable of a fairly healthy sex life, but Rose could only climax in pain.

At this stage Rose had not identified this need in herself. She saw the fighting and the very violent sexual sessions as manifestations of Ron’s cruelty to her. It is true that Ron was by now drinking heavily. Rose would drink in bouts. The children knew that when Rose’s voice became slow and precise, it was time to get out of the way. There was little they could do to shut out the sounds of the two bodies heaving and thrashing about the bedroom, or the groans and the moans which made it difficult to distinguish between agony and ecstasy. After a particularly violent sexual episode they would both be ashamed of themselves. Ron would tell Rose she was a disgusting old whore. Rose would be genuinely hurt and bewildered. Slowly Rose would need more and more pain as the ability to climax moved further and further away.

There came a time when they had been tormenting each other for days. The taunting and the jeering excited both of them and built up tension until Rose started screaming at Ron in the passage. Finally he threw her on the floor on her face in a rugby tackle, pinned her with his knees on the back of her legs, tore her clothes off, and split her anus with the first thrust. Her screams brought the children downstairs. There was blood everywhere. Ron curled up in a ball and was sick. The climax of the pair was now over, and Rose was in dreadful agony. She dragged herself to the bathroom and attempted to clean herself up. And she arrived at the Refuge the next day.

“Never again...I’ll never go near him...never. This time it’s finished.” I had listened to this whole story, and I felt a tremendous sympathy for a whole family so horribly trapped in their circle of violence, but I felt physically sick – so I had to go out of the office. Mike Dunne, who worked beside me for so many years, sensed what had gone on; God knows, we had seen thousands of families together. So he gave me a big warm hug, and I was able to go back and comfort her, too. I knew this was not the end of her relationship with Ron. “It’s finished” – I had heard those words so often before. Battered women who come to a refuge to sincerely get out of their violent relationships will talk about their future. They very quickly give up their pasts. However, women like Rose, who are still locked into these relationships, use the words of leaving for ever...for good...never again...like a litany. In their heads they recognise the danger and degradation of these relationships, but they are addicted to the excitement and drama that go with them.

Predictably she was on the phone to him by that evening. There was a huge bunch of flowers by the morning. She was pleased. The boys looked at me – two pairs of cynical eyes.

They were beginning to hate her now. Already they looked at all the women in the refuge with loathing and contempt. “Slags, whores, cunts,” they would scream at the other mothers if anyone upset them. Then Ron was on the doorstep. We talked to him about their problem, about how he and Rose were on a slippery slope which could, at worst, end up with one of them dead – though it was more likely that *their lives would slide in a gradual decline to where they would become hopelessly addicted to alcohol, giving them an excuse for the release of their violent needs for each other. Then, after the money ran out, Ron would find himself in prison, and Rose would be relegated to a mental hospital to be treated for drink. The children would go into care. The family might then be briefly reunited for several months of semi-stability, but they would soon degenerate again.*

By this time there would be case files and conferences involving their doctor, health visitors, probation officer, social worker, hospital social worker, borough solicitors. All the case workers would have a little information to contribute, mostly reflecting the to’s and fro’s of the various members of the family. Yet still *nothing would be understood about the violent needs of these desperate people. By the time the boys were fourteen or fifteen, they would have girlfriends pregnant – and therefore they would receive taxpayer accommodation and social security. Two more babies would join the rapidly growing army of the emotionally disabled. Unloved and unloving, they would inherit the mantle of violence that is passed from one generation to another – the mark of Cain.*[1]

By now I found that I was more and more drawn to the concept of these **violent relationships being actually a form of addiction**. Moira once explained to me ***why she stayed with Mike – Mike, who was so dangerous that he had knifed her between the ribs and put her into an intensive-care unit; Mike, who had so nearly run her down; Mike, who had stubbed out his cigarettes on her breasts and stomach while he pinned her to the ground.*** But **she always went back to him, and each time she conceived another child.** I think it must need a lorry by now to cart round all the documents recording the history of this family.

Moira is a wanderer, and in between bouts with Mike she, like so many others, stays in various homeless family hostels or refuges. She then gets allotted a flat in a new town and a grant to furnish it; she installs her kids in school, and orders from her mail-order catalogues. She is such a good hustler that before long she has £3000 to £4000 worth of goods delivered from masses of different catalogues. Then, when it's all in, she sells off the lot to neighbours and second-hand shops, and flits with the kids back to Mike, if she feels like it, or to yet another homeless family unit. When she was with us she became the life and soul of the Refuge, and all the staff loved her. But **she liked to taunt Mike over the phone. She would ask him to come over and see the kids, but when he arrived she would be out, taking the kids with her.**

On one occasion, when she had made yet another such arrangement which left him raging on our doorstep, I asked him why he did not just forget her. I warned him that they both had a “till-death-us-do-part” relationship, and it looked to me highly likely that one of his onslaughts would eventually finish her off. Then the kids would go into care and he would go to jail. Although he agreed, it was hopeless talking to him. He just kept repeating that **he loved her and wanted her back. “How can you say you love someone when you torture her?”** I asked. “In the hospital after the last baby, you screwed her on the balcony and split all her stitches”. “She wanted it as well,” he said. There was no getting through to him. Moira eventually came back and found him there, and **I saw the confusion on the children's faces as they struggled to understand the violent and perverted world of their parents.** Now Mike was crying and promising to take them home. This was the same Mike who went berserk and smashed their toys and beat their mother to a pulp.

“Why do you do it, Moira?” I persevered in exasperation. “Why do you need to get killed?” If I've asked a woman that question once, I've asked a thousand times, and each time the answer is roughly the same. In this case Moira thought for a few moments, then said “It's the moment just before he hits me”.

It is hard to explain this need to people from non-violent backgrounds. The best way to explain it probably is to ask you to imagine a moment in your life when you are in mortal danger. Suddenly you find you are super-human. You deal with the situation perfectly. Maybe you rescue a child from in front of a car. Maybe you pull someone out of a burning house. Then after the event your knees collapse, you are shaking, and you go into a state of shock. What happened to you is that you put yourself on red alert. You perceived danger, and the message flashed from your brain to all the nerve centres of the body. Chemicals in the body alerted the system to a state of high arousal. You rose to the occasion. You

were literally high on your own body chemicals. When the danger had passed, your chemical levels dropped dramatically, and the body suffered immediate withdrawal symptoms.

Once the danger is over, most people go back to normal, but not the violence-prone personality. This is the child that became addicted to its own body chemicals from babyhood. Probably it will one day be discovered that such children were addicted even before birth, when they were in the womb. Their entire system is constantly awash with the chemical of high arousal, as scarcely a day goes by without a violent family episode. Soon the body becomes so used to this feeling of the chemical rush that unconsciously the child looks for dangerous situations to provide it.

For Moira her high, the moment when she felt totally alive, was the point when she had so enraged Mike that he was about to hit her. She was only twenty-six, and in time her pain threshold would rise, and she would need more pain just before the blow, and she, too, like the others, might go down that dreadful road to death.

A woman named Gemma described to me how her pain threshold had become so high that she did not even feel the pain of having her finger broken. This is a transcript from one of my tapes, when she had just arrived and put her baby in my arms.

GEMMA: My finger won't go straight.

ERIN: Why?

GEMMA: Because he bent it right back. He didn't do it on purpose. I don't think, mind. Because I couldn't tell, you see, at the time, of course. He sort of went like that (She demonstrated his pulling the finger back. I cringed, imagining my own pain) and I couldn't tell whether he broke it or not, because I didn't go to the hospital.

ERIN: Yes, it is broken. You see, as a battered child, you've been used to quite a lot of pain.

GEMMA: Yes.

ERIN: (Seeing a horrible bruise on her thigh) I would scream blue murder if anybody kicked me like that. My God, I'd go to hospital.

GEMMA: Yes, I know. I'm used to it quite. Nothing really hurts anymore. I've been through it all, and it just doesn't hurt anymore.

ERIN: How bad did that kick hurt?

GEMMA: It didn't hardly hurt at all. I went like that, "Aah!" and I, you know, just kept thinking there's something else, and then it just went away.

All the staff at Chiswick had noticed that many of the injuries inflicted on our women coming in would have put most people into hospital for weeks. I think I first realized this many years ago, when a CID officer's wife came in with broken ribs. Not only had he broken her ribs, but he had also made her sit on a chair and poured a kettle of boiling water over her lap. She had huge blisters between her legs. He did all this in front of her six-year-old daughter. She came to us straight from hospital. By the second

day she was pushing a broom round the office. “Can’t be doing nothing,” she explained. “You must be in agony,” I said, thinking of the blisters. “Oh, no, I’ve had so many beatings all my life I don’t feel nothing”. As soon as she was healed she was off back home, dragging the reluctant six-year-old with her. “She’s ever so proud of her dad...He won a medal for danger.” *I should go now*, I thought to myself. Of course when I thought about it later that night, it all made sense. It’s like a soldier on a battlefield fighting for his life; there are countless stories on how a soldier can be horribly injured and just not notice until after the battle is over. Our families **lived in a permanent state of war with their parents and their children.**

We were also fascinated to watch the reactions of the mothers if they heard that a very violent man was on his way to the Refuge. Those who abhorred violence would retreat down into the safety of the basement or up to the top of the house. **Those who got high on violence, on the other hand, would all congregate round the front hall and the windows. Some of the children behaved the same way: they would cluster round the front door in spite of repeated attempts to lead them away. It always saddened me to see their little faces light up at the possibility of a violent explosion and of somebody getting hurt. However, those who stayed with us for a sufficiently long time did eventually learn other patterns of behaviour.**

At that time I had such a gifted play staff that the children in the Refuge probably had the best care this country could offer. Sarah Gibson was the surrogate mother figure who embraced them kindly and gave them back their childhood. Roger Blades and Michael Taylor were the first truly gentle men the children had ever met. In time I noticed, as I stood on the doorstep with yet another angry man, that some of the children who were beginning to form non-violent relationships in the Refuge would now stay away from the excited group at the doorway.

Another insight emerged from the fact that we seemed able to keep these particular families with us, **in contrast to some other refuges who catered for a different type of woman. It was precisely the atmosphere of our huge, chaotic, busy house that seemed to make these families comfortable.**

That reminded me very much of an experience during the war. I was in Canada when relatives and friends of my mother’s were returned from the concentration camps in Singapore. They were all lodged in extremely comfortable hotels, but one by one they left the hotels and moved into a nearby park. They could not, at that stage, cope with the structure and order of normal everyday life.

Once I explained my theory of “**positive**” **overcrowding** to Anna Freud. She listened to me, and then she said it reminded her of her own work during the war, when she set up a scheme deep in the heart of peaceful countryside to cater for women and their children who were in danger of losing their lives as the bombs fell on London. They spent a lot of money to set it all up, and as the trains pulled in carrying all these families, they were made welcome and settled in. But gradually they began to return to London – to the danger, to the bombing, to the chance of getting killed. She smiled at me as she recalled this, for she did understand. But certainly **the Department of Health and Social Security did not want to know my theory.**

Dealing as I did daily with violent men, women, and children, I began to make other observations for myself. Confronted with a human being emotionally and chemically “high” in a violent state, the one thing you must never do is to become aggressive back. That will only escalate an already violent and explosive situation. I have never, in all my ten years, been struck, though there have been two or three occasions in the Refuge when I have had to “floor” a woman who was escalating to such a pitch of aggression that she was liable to do some damage to herself or someone else. This means pushing her gently to the floor, and holding her down until she starts to cry; usually she then cuddles into you and relaxes. Violent people are very frightened people.

I have always taught my staff not to be over wary of the big mouthy woman – it is the little quiet ones at the back that are liable to do most damage. Because the social agencies grew out of an outdated Victorian middle-class notion of philanthropy, there is no proper or practical training in this country, or elsewhere, for dealing with this problem of violence. People who are not trained to deal with violence tend to be terrified of violence, because they only see the physical manifestations of it: the swollen face, the red and purple flesh, the swelling of the neck, and the yelling and the swearing, followed possibly by physical attack. What they do not perceive is that under all that acting out is a great deal of pain. **If you have been born into a violent home, you will never have had time to express sorrow or pain in any other way except through rage.**

There were only very few occasions when I was seriously in danger, and they taught me a lot. The first occurred when I dropped by the Palm Court Hotel, which housed about sixty mothers and their children, and I was chatting to Anne Ashby, who was then running the place. A very flushed and breathless Dawn rushed past us, babbling that she had been home to collect some things. Now I am never terribly happy, after a mother has told you horrific stories of what went on at home, and you have seen the files to prove it, to learn that she is just popping back to collect some clothes. Somehow, if someone is out to murder you, clothes seem irrelevant, particularly as Women’s Aid always had lots of spare clothes.

Anyway, Dawn proceeded to her room, and I was preparing to leave, when there came a thunderous knock on the door, and a man outside was screaming that he would “fucking kill her”. It did not take long to establish that Dawn’s husband had followed her, and was about to tear the place apart. This was an Ulster family, and not only were both parents violent, but they had also twice been bombed out of their home. The children were very disturbed, and at this stage were setting light to everything they could lay their hands on. Their only topic of conversation seemed to involve fire, and they constantly acted out the sounds of bombs falling.

For some reason best known to himself, the house’s very large Alsatian, who was usually capable of removing portions of innocent passers-by was now lying quietly on the floor looking very occupied with something on the other side of the room. Fortunately, the doorway was small, with an inner porch, and I took up almost all the space, thereby effectively blocking the man out. He was so enraged that he was beside himself. He was quite a large Irishman with drink in him, so he was not liable to listen to anything reasonable. I decided to treat him as I would a badly upset Refuge child, so I threw my arms round him in a bear-hug and held him tight. He was absolutely stunned. There he was, raging and

swearing, with people all round scurrying away, and here was this fat middle-aged woman enveloping him in a huge embrace. He collapsed in my arms and sobbed. All the pain and the grief ran out of him, and he became safe. His rage subsided, his body relaxed, and he calmed down.

Apparently what Dawn had done was to go home in his absence and take down all the wedding photographs, and also remove those in the album. **But what had really upset him was that she had taken time to sort through his belongings, and had removed his precious insurance card. Without it, he could not get a job. I went and fetched it from Dawn, who looked a little embarrassed. She did not get the exciting smash-up she had expected.** For she had already spent hours at the Palm Court boasting about his violence, describing how he would smash all the windows and kill anyone who got in his way. So I'm afraid **she felt he had very much let her down. Unfortunately her urge for violence meant that she soon moved on to another relationship that offered an even more exciting level of violence.**

Often violent episodes never really got out of hand because the staff were confident in their non-violent approach. Highly trained and very experienced, we would all work as a team. On one occasion Jo, who became the bane of our life because her need to fight meant that she was involved in frequent episodes in the local pubs, decided to continue her war with her current boyfriend from the safety of the Refuge. Jo had spent most of one morning recounting the grim story of how George, a Nigerian student, was promising to kill her, and indeed at that very moment was on his way over. **For one about to face imminent death, Jo looked remarkably cheerful. The prospect seemed to fill her with ecstatic excitement.**

Now, it is necessary for anyone working with violence to have a good understanding of how violence is expressed in different cultures. English people, on the whole, don't carry knives. West Indians do. An Irishman will respond to religion; not so a Scot. A West Indian man is more likely to attack a male member of staff because he may have little experience of men in a position of power. The West Indian mother is the supreme matriarch, so it is appropriate for a woman to go to the door, and he will not be offended. However, the reverse is true for a Nigerian, who comes from a country where it would be humiliating to be faced with a woman, their society being such a strong patriarchy.

Remembering this, I sent Mike Dunne to speak to George. He was certainly angry, and was determined to get at Jo. She had taken his wallet and car keys. I stood behind Mike, and together we formed a barrier into the house. It did not help matters to have Jo leaning over my shoulder grinning at him. He lunged forward and threw a punch at me, but it was very half-hearted. Mike rugger-tackled him to the floor and held him while the poor man sobbed his heart out.

He had been a student here, and was terribly lonely. The eldest son of a highly successful Nigerian family, he would finish his business studies, and then return to Nigeria to care for the family all his life. Meanwhile he was cut off from the warmth and friendliness of Africa, so he was desolate. As a people, the British are far more at home with the easy-going West Indian community than with the more serious Nigerian community. So he had fallen into Jo's hands, and fortunately ended up in our arms, or he may well have got to her and injured her, and wrecked his life. He told Mike of his struggles to help

her, of his need for her warmth and company, **of her repeated betrayal of his trust and friendship.**
We explained to him that Jo behaved like this to all men.

Now was not the time to point out that over the years we had known her she was much improved. In fact, **the original Jo had been a vicious animal when she first arrived, festooned with six children.** When George calmed down, we let him go, and he went outside. But he asked to see her. Jo was now crouching in a very small corner of the sitting-room. All the excitement, the rush of the chemicals of high arousal had drained away, and she looked grey and shaky. "Don't send me out there . . . he'll kill me." Once the high has gone, the prospect of death becomes the reality it is. "I don't think so, this time," I said, dragging her to her feet. **"Consequences, Jo. You made the mess – you clean it up."** **It was a very shamefaced Jo** that went down the steps to speak to George. That episode cured him of his need for Jo, but curiously enough, **it also cured Jo of using us as a buffer between herself and the men against whom she warred.** She recognised, I think, that we were her safe place, and that we loved her enough to risk ourselves before we would risk her.

I learned from these encounters that, as a general principle, it is better to leave a violent person no physical space in which to organise his rage. Studies on aggression and animal display have suggested that violent people require more social space in order not to become anxious and feel threatened than non-violent people. But when I read these findings I am extremely skeptical. After several years of refuge work, I noticed that whenever the Refuge was packed tight, and there was no choice of personal territory because the families had to sleep in dormitories and share all the available communal space, the aggression level would be low. As soon as our numbers dropped however, and several feet of extra space could be annexed by each woman, then the levels of aggression would rise.

It always amazed me to find that, given the antisocial behaviour and the past records for violence of many of our families, we had virtually no major incidents. In my ten years as Director, I can only recall three or four occasions when a bout of fisticuffs resulted in a black eye. **Overcrowding, which began as a necessity due to lack of other refuges in the country, turned out to be of major therapeutic benefit to a community of aggressive and asocial families.** So, too, I learned that those men and women most inclined to raise a wall of rage around them responded best to a gentle touch or the offer of a cigarette.

I saw a lot of verbal violence, of course. "I'll fucking knife you, you fat cunt," was Judy Scott's way of saying good-morning. "I love you too," was my stock response. Poor **Judy, with such affectionate greetings, had terrified and alienated a whole shoal of well-meaning social agencies.**

Then there was Jilly; who came to us from the locked wards of Holloway. **She had twice burnt down her house, her children were in care, and she went from one diabolically violent relationship to another.** *She teamed up with Jane, whose neck was corrugated with scars from the times when she had attempted to hang herself and to slash her throat. "It lets out the pain," Jane would whisper. Jane came in to us after she had slashed her wrists.* For her it was just time out of the nightmare that she lived in. **She had finally found a man who, like her, was a middle-class reject.** She told me how his rich farming father hated him so much he was forced to sleep in the barn on freezing nights. She told

me how once the father broke the boy's legs with a metal rod when he was six, and his sister carried him over the fields on her back to the hospital, saying it was "an accident".

Anyway Jane and Jilly became drinking partners, and it was inevitable, given the pecking order of physical power in a community of this kind, that Jane would eventually need to launch a public attack on me. Again, the rooms at the Refuge were always crowded, so she had nowhere to be by herself to work up a state of rage. It is almost impossible to get ready to launch a physical attack if small children are pulling at your skirt or another woman passing by says "Want a cup of tea, love?"

Finally, one afternoon after the pubs were closed, she came in with Jilly and seeing that most of the room was clear, because we were all sitting in a semi circle, she stood in the centre of the group, swinging her handbag and organising her attack. I decided it was best to let it happen and get it out of the way. She flung her handbag first, and then launched herself at me. But I caught her in my arms and gently pulled her to the floor, where I pinned her down for ten minutes while the rage ebbed away. All the time I talked to her as you would to a hurt child. Slowly, she began to curl into that foetal position so often seen. Then I was able to gather her in my arms, and rock her and hum to her. I was aware that this was probably the only time she had been held close in love. She was calm and happy for the next few hours, but then she departed into the night with Jilly.

She is another woman who may end up sleeping rough under the arches, and probably die from exposure. The hardest part of our work is knowing that it need not end like that. If only we could recognise that you cannot beat people better. You cannot lock them away or keep them drugged in mental hospitals forever. We must create programmes that at least give these families a chance to learn to live in a world which is now so highly complex. **If the main part of their childhood lacked adequate training for coping in our society, they are doomed to fill the institutions which are ready and waiting to receive them.**

I always remember talking to a very enlightened member of a children's home board of management. **She was telling me of her frustration with a system that created more problems than it solved.** We both noticed how as one child was taken into care, another rapidly replaced it in the same emotionally disabled family. It was not uncommon for some of our women to have had ten or eleven pregnancies, of which some would be miscarriages and others cot deaths. The rest of the children would be scattered like confetti across the country, in "care". Usually these children were abandoned in the aftermath of one violent relationship when a new partner came in and resented their presence, for the children were living reminders of the woman's past liaisons. They would then be taken in by the local social services on a voluntary basis. **Then there would be a new baby to cement the new liaison, followed by further violent episodes, or else the man might abandon the woman.** On her own once again, the woman would take her previous children out of care, having increased her family by one or two meanwhile, until she met another man and the whole process began again. It is a highly unsatisfactory state of affairs.

Why, I asked then as now, **do we not take whole families into care?** After all, **if the source of the problem is the parents ignoring their children, merely concentrating on their children completely defeats the object of the exercise. But I discovered that by asking such questions, you are shaking**

the very foundations of a society that has never questioned its basic assumption that the privileged few should control the lives of everyone else. The class structure and social fabric of our society are so organised that any failure to comply with this assumption is met by a rigid and unyielding bureaucratic offensive. All caring agencies in this country, and in most of Western society, are based on a series of negative reactions: fail and be punished.

Overlying the basic premise that “to punish is to improve” is the massive superstructure of the administration of misery. Millions are paid into its pocket annually to relieve the burden of conscience for the many individuals who can adapt and survive. With the old social orders decaying and crumbling, however, we can no longer afford to ignore our jails bursting at the seams, or our Welfare State being cut to ribbons. We will have to concentrate on an alternative strategy of love and hope for these problem families.

Author’s Note:

*The little room referred to throughout the text as the “office” was in fact normally used as a bedroom, and apart from housing the filing systems was never actually used as a formal office in the usual sense of the word.

Editor’s Note:

[1] In some parts of the United States, the phrase “the mark of Cain” has racist overtones that a British author like Erin would be unaware of. The phrase is left intact here out of respect for the integrity of the author and her work.

Prone to violence chapter three

Erin Pizzey

55–70 minutes

Chapter Three: CHILDREN OF VIOLENCE

Violence towards children brings out a passionate reaction in most adults because few of us get through childhood unhurt, either emotionally or physically. We can all remember moments of utter helplessness and impotence at the hands of an enraged adult. For the lucky ones, the angry parent soon reverts to a normal, loving self and promises the child that she or he will control their temper next time. For the others, there is no such hope, and the child is at the mercy of two entirely unpredictable human beings.

I often feel that some middle-class children have a much harder time at the hands of their parents than do working-class children, yet it is a common feeling that violence to children does not happen in ‘nice’

families – by which most people mean the white middle classes. I remember, in the early days of women's aid, trying to persuade an agency worker that a woman was not only being very violent to her three children but was also neglecting them. The agency worker promised to go round to the house, and I telephoned the next day to see what had happened. She was very hesitant. 'You didn't tell me her husband was a dentist,' she said. 'It's very difficult in these cases., I saw her point. It is very difficult, because middle-class people have professional resources like lawyers, whom they can use to sue anyone who dares suggest they are less than perfect.

It seems harder for a middle-class parent to ask for help. I still painfully recall going to a psychiatrist, when my daughter was little, and asking him to help me with my violent feelings towards her. I remember the shock on his face. He considered my, successful husband, a national television reporter. He looked at my two well-fed, well-dressed children, and then he looked at me. 'Mrs Pizzey,' he said, sitting back in his chair, 'the problem is that you are a bad mother.' What he meant was that, firstly, I had everything anyone could want; secondly, violence, he had been trained to believe, results from bad social conditions; therefore if you could not lay claim to social deprivation, then you must be intrinsically evil or bad.

On another occasion I was in a neighbour's house. I had always suspected that it was a violent family, particularly because of the elder child's behaviour. I knew this child was being seen regularly by a child psychiatrist for educational problems. One morning I was in my bedroom, with the window open, when I heard terrible screams coming from a house in the square. **The cries of a desperate child. I ran barefoot down the stairs into the street and down the pavement until I stopped outside the door of the house from which the cries were still coming. 'No, mummy! No, mummy! Don't do it . . . Don't . . . ' The screams had such ringing intensity that they must have been heard by at least a dozen of the houses round about, yet no one stirred out of a single door.** The people already on the street merely turned their heads and hurried by. I banged on the front door. No answer. I banged so hard that the frame shook. The battered child in me was screaming – it was the battered child in so many people crying out for help.

Sheila finally opened the door. She was panting with rage. She was speechless. Her eyes were bulging, and her hair was sticking out in sweaty strands. She stood in silence, shaking. I pushed past her and ran upstairs. Rodney was standing in the doorway of his bedroom. He was naked, and there were red finger-marks across his chest. It was his shocked little white face that broke my heart – the dreadful acceptance by a child of six that it was his fault, he'd been naughty, and he deserved what had happened. He already knew that if you upset your parents, they beat you. He explained what had happened. His father had gone off yet again with another woman. **Rodney had gone into his mother's room to phone his father, but mummy had come in and overheard him. She flew into a blinding rage, tore the telephone off the wall, and then laid into him. I cuddled him gently.**

That sort of incident can happen with any parent pushed beyond endurance, but the difference here was that in Sheila's family it was a regular occurrence. **The children of this family were often battered, but it was covered up by both parents.** Rodney's abnormally violent and

psychopathic behaviour at school was explained away as his 'giftedness'. The outpatient clinic he attended never even suspected that he was being battered.

I went downstairs to Sheila, but I felt an enormous rush of sympathy for her. 'What are you going to do?' she asked. 'Nothing,' I said. 'All you must do is to go to the clinic and see Rodney's psychiatrist and tell him the truth. I will phone him myself once you've told him, because I need to be sure you've phoned, for your own protection and for the children. Now we've been through this together, and you know I'm nearby. It will be a measure of control for you.' Poor woman. It must have been hard for her, but at least the clinic, although they had missed the signs before, had a reputation for being good and sympathetic.

But it is a mistake to think of violence as a collection of bruises and broken bones. It is not the physical attacks that do the worst of the damage; it is the slow destruction of a human soul in the hands of people already suffering from their own violent natures. Until it is accepted by everyone that verbal violence can do far more damage than even the most savage physical onslaught, we will continue to react only to stories and pictures of visibly battered children, and comfort ourselves that it only happens among the poor and the feckless.

In my experience of cases which range from one end of the social scale to the other, the truth is that the more primitive the personality, the greater the likelihood that they will lose control of their rage and batter or even kill. You will find these people in all walks of life. Among the middle classes, however, with their highly-developed methods of social control, the violence will, for the most part, be physically restrained but will acquire a mental sophistication that is far more dangerous to the survival of the other members of a family. **You can destroy the physical world of other human beings by smashing up the house and beating up the inmates. The home can be mended and the bruises will fade. But in bringing up children, although you may never physically attack them, you may instead slowly decimate any sense of self they have, so that their inner world is destroyed. And then you commit the equivalent of soul murder, and the resulting adults will be the walking dead.**

Middle-class violence is still a taboo subject. Because it remains largely untold and is a highly skilled vice, it goes untreated and unchecked. I see it in the eczema, in the migraines, in the epileptic fits, in the asthma. I see the violence in all the stress symptoms of childhood: in the child up the road that constantly has a red ring round his lips because he nervously sucks at them all the time; in the child that blinks furiously when you speak to her; and all the other cases taken to the doctor's surgery for him to recommend treatment for the symptoms. **It would probably never cross the doctor's mind that Richard's nightmares about his mother were a result of her incestuous overtures.** That Melanie's migraine was a result of the silent battle of a ten-year-old to keep her father out of the bathroom because she recognises that his feelings towards her are more sexual than paternal. Or, in the case of an eight-year-old boy attending the hospital for ulcers – his own father a doctor – that his bleeding stomach was **a symptom of the family meal times when everyone round the table sat in terror of the father's moods and continual acid remarks to his son reminding him of his failure at school, on the sportsfield, in life, as a human being.**

You have a greater chance of coming to terms with your own violent childhood, which often includes sexual as well as physical attacks, if the events are actualised and visible. **If you have parents that act out their damage in front of you, it is all seen, heard and experienced. The most difficult cases to treat, however, are where the violence is never all openly said, seen or heard.** This is the case in the majority of middleclass homes. It will continue to be the case until enough middle-class emotionally-disabled people have the courage to get together and work to prevent it.

Just recently I became involved with a grandmother who was extremely worried about her grandson. Her daughter, the child's mother, came to see me as a result of a hideous beating from yet another violent boyfriend. I have seldom seen a face so badly smashed up. Her little boy was three years old, but in his life he had known nothing but drugs and violence. When he was a baby he had even been taken to India on a heroin smuggling operation by his mother and a previous boyfriend. This girl had been a deb of the year, and her godfather was one of the world's richest men. Her mother was frantic with worry about her little grandson; she knew **her daughter to be an alcoholic and incapable of coping with a child.** She approached her local Social Services for help, and they promised to go round right away. 'Sophia fooled them,' she told me later on the phone. 'She completely fooled them.' Well, Sophia may well have fooled them, but to her own cost. A few weeks later she was found dead on the floor of her kitchen with the little boy sitting beside her watching television. The verdict was death by misadventure, and her **death certificate stated that she had died of a combination of alcohol and drug abuse.**

In my work I learned, to my horror, how soon children become physically and emotionally addicted to pain. I think the youngest example of this I found in a baby of three to four months old. His mother, Frieda, was well known to us at the Refuge, and was probably one of the most violent women I have ever known – at least I thought so until I met her mother. We despaired of Frieda's behaviour, but she was such a life-force, and such an intelligent, funny human being, that we all persevered with her. With the help of her social worker, Frieda moved out of the Refuge into a New Town. She was pregnant again at the time, and she visited the Refuge to reassure me that, in spite of all my gloomy predictions, all was well. Of course, everything looked wonderful. Frieda was always a spotlessly clean, wonderful home-maker, and a good cook. Baby Joss was all dressed in white, and looked just like his father. He lay on my lap kicking and cooing, and seemed a very contented baby. There was a sudden moist patch on my knee, where Joss had wet through his nappy. Frieda took him back and undid his terry-towelling nappy. The baby lay contentedly on her lap, looking into her face and smiling.

Frieda then began to pinch his fat little cheeks, and he smiled and gurgled. Then as she pinched she began to twist his flesh. Any other baby would have been screaming with pain, but this baby just gurgled happily. I was horrified and glanced round at Anne Ashby, who was looking aghast. 'Stop it, Frieda,' I said, 'you're hurting him.' 'I'm not,' she protested. 'See, he's laughing.' She was right. But realising our disapproval, she turned her attention to changing his nappy. Within a few minutes she was pricking his bottom with a pin. Again he laughed and gurgled. 'Stop, Frieda,' I said again. 'You're being cruel'. Frieda knew that – but mother and child were sharing a moment which excluded people who used words like love, tenderness, and affection. **They were bonded in their addiction to giving**

and receiving pain. We could only tell her social worker of our anxiety. Several years later I heard that Joss was up for adoption. I felt sorry for the uncomprehending family who would take him in and never understand why this beautiful, healthy baby would probably grow up to be a dangerous violence-prone man. But I know why: I saw it for myself.

The observer in me often watches such interactions with fascination even while my human side is outraged and appalled. I clearly remember sitting with a young couple, both of whom were violent, as we talked about how he could alter his need to inflict pain on Jenny and she could perhaps learn to enjoy making love in preference to having a good fight. Their eighteen-month-old toddler, Anthony, on seeing that we were absorbed and ignoring him, decided to put his head on his father's knee. 'See,' said John, pleased with himself, and looking at me. 'See how much he loves me?' (**Actually the child was not his, which served as another source of conflict in the family.**) Jenny immediately became defensive. 'He loves me better than you. Come here, Anthony, Come here.' She stretched out her arms to him.

Anthony, who at eighteen months had already survived a series of adult fights, and attacks upon himself which would have killed most babies, looked coolly across at his mother and did not move his head. Jenny became more agitated. 'Come here, you little cunt,' she insisted. The child, gauging the situation decided to go over to his mother. When he moved over to her and sat in her lap, John felt betrayed, and began to swear at Jenny. She then raised her voice, and the situation escalated. The child sat watching, his eyes shining. he found the scene exciting. Soon he would get punched by one or other parent, then he would join in the drama. Other children watch television for excitement; but he had live drama all day and all night in his family. I intervened and put a stop to the quarrel. Yes, they admitted that was sometimes how the rows developed. Shamefaced, they could see what they were doing to the child. They acknowledged their own violence and brutal backgrounds, and they did sincerely wish to change. The last I heard, Jenny had remarried, but still kept Anthony. I pray she has changed it can happen.

It was not only my own observations that led me to believe that **pleasure and pain can be crossed in early childhood**, but also observations by the staff. Nicky Hay came to see me one day and described how a three-year-old girl had come into the Refuge with a dreadfully burnt hand, encrusted in a filthy bandage. It was necessary to cut the bandage away from the hand which involved tearing away pieces of burnt skin. Nicky had expected the child to scream and struggle. But no, the child sat impassively and patiently while the doctor cut the bandage off. 'I couldn't believe it,' said Nicky. But I could. I had watched for years our children falling off walls, breaking limbs, walking into the Refuge covered in bruises, with black eyes, split lips. They did not feel pain like ordinary children.

Tony and Billy came into the Refuge with their mother. Marge lashed out at anyone and everything, particularly at her two uncontrollable boys. She had just left an extremely violent man – so extreme that he had been locked up in a hospital for the criminally insane. **Although recognised as a troublemaker in his youth, he always got off any charges against him because his adopted mother was a middle class Justice of the Peace. Nobody noticed how seriously disturbed he was until it was too late, and then he was sent to the hospital for the criminally insane.**

Tony the elder boy spent his time in the Refuge fighting.

He was only really happy and content when he was punching or being punched, preferably by someone bigger. I was opening my house in Bristol at that time, and I needed to take five families with me to begin a new community. I chose Marge because I needed her administrative abilities, her energy and her humour. She could drive, and also I suspected she was not physically and emotionally addicted to violence. I believed that, given a clean break and an opportunity to achieve something in her own right, she would not go back to a violent relationship.

Tony, however, was a different matter. At five he was a bully and a thug. Living with him was a nightmare, since he smashed everything in sight. Marge, so used to years of dreadful violence from the father and then from the son, would sit at the kitchen table and throw her wooden Dr Scholl sandal at him and it would crack him on the head but he wouldn't even notice. Then Marge and I would fight about it.

'You can't beat children better,' I'd yell.

'How else can I stop him?' she'd yell back.

Finally we instituted a daily pocket-money system. Pocket-money belonged to each child by right, and could only be removed for violent behaviour. It worked. We devised a long-term reward system for the children in the house, and slowly they calmed down.

Then Jimmy came into Marge's life. She could not believe that such a kind good man would ever want her, after all she had been through. The boys adored him. One day you would catch Tony leaning against Jimmy. Then another day he took his hand. They moved out together and set up home. A baby daughter was born. Marge rang up and asked if they could come to the Bristol house to see me. The boys went out into the garden to play. I was delighted as I sat in our sitting-room admiring the baby, thinking how lucky she was to be born in peace. There was a loud howl from the garden and Tony appeared, clutching his knee. It was grazed. 'Come here, son said Jimmy. Tony flew into his new father's arms, and buried his head in his chest. Tony was crying. He could now feel pain. He had grazed his knee and it hurt and he cried I cried, too. Those are the little miracles, the times when you know it is all worthwhile. People can change, but the younger you treat violence the faster you can effect the changing.

Amanda was two when her father Francis died. He was knifed by her mother in a moment of rage that even she could barely understand. One or other of that couple was bound to end up dead in their violent relationship, and it turned out to be Francis. Christine, the mother, was distraught. She sat beside me in the office going over and over the dreadful moment when the knife slid into his throat, when he staggered to the bed, and then fell to the floor. Amanda banged around the office, tore at her mother's skirts, sang, walked round and round in circles. 'Are you sure she didn't see what happened?' I asked. 'No. Amanda was asleep next door.'

Two or three days later, I was sitting with Christine when Amanda came banging into the office. She indicated that she wanted to draw on my large drawing-pad. I spread out my coloured pens as I always

do, and she chose the red one and handed it to me. 'Draw Francis,' she said, gazing at me very intensely. I know that when a child has that sense of urgency with you, they are about to let go of something which to them is momentous. As soon as I had drawn a not very good cartoon figure of Francis, she took the pen from my hand and drew lines all round the figure, and then began stabbing the paper, over and over again, meanwhile looking at her mother. As I suspected, having encountered so many, many children who were witnesses to killings, she had been there and seen it.

I know Christine did not deliberately lie to me. She would have had no real memory of actual events in that moment of murder, because violence fuses realities. She and Francis would have been in a world of their own. This fusing of realities affected her recounting of the stabbing to the police. By the time she was talking to them she was no longer in that heightened shared reality, but was suddenly in their world. Our police and our courts should remember that when a person describes a crime he has committed, he is often not lying, but is simply speaking from a reality that is totally different from the one he was in when he committed the crime. Each different reality has its own distinct set of memories.

Christine would just not have noticed Amanda in the room at the time. But it was vital for the child to be able to tell someone what had happened, to share what she had seen, and also to be angry with her mother. When the knife pierced her father's carotid artery, the blood hit the ceiling and sprayed around the walls. The last she would have seen of him was lying in a heap on the floor. It was now important for her to see him at peace. I explained to her that Daddy was asleep and would be going away. She listened intently with her head on one side.

Anne Ashby took Christine and Amanda to the funeral parlour where Francis lay quietly at rest in his coffin. Al-though Christine was hysterical with grief, Amanda looked at him very quietly. Anne took Polaroid photos of Francis in his coffin, and I was waiting for them both when they got back. After comforting Christine, I looked over at Amanda, who was sitting on the bed in the office. I took the photograph and sat down beside her. 'Did you see your Daddy sleeping, your Daddy dead?' I asked her. She slowly nodded her head. She put two fingers into the comfort of her mouth, and two huge tears rolled down her cheeks. She knew. She understood.

It took a year for the mother to come to trial. Christine lived at my Bristol house while she slowly came to terms with the dreadful reality of what had happened. She stayed with us in London during the trial. After three days the jury unanimously declared her not guilty. The relief was enormous, but she will still have to face the day when the children, having repressed their memories, will ask how their father died, and they will know that it was their own mother who killed him. Christine knows that when that day comes, wherever we are, we will have that knowledge of their history, and we will help her.

We will always keep in touch with Christine, and hopefully she will have learned enough about herself to be able to help Amanda come to terms with her father's killing. As she grows up, Amanda will need to work through again and again, with us and with child guidance, her memories of Francis's death. If the memories are not dealt with, they will sink into her unconscious. In later life, picking up a knife

could then become a reflex action if she is fighting with a man. We hope that we have caught her young enough and can work with her thoroughly enough, so that she may recognise and understand the murder, and then use that understanding to break the pattern of violence in her own life.

The Richards family arrived at the Refuge in the middle of the night. They had travelled overnight from Yorkshire. Jody, their mother, was distraught. It took some considerable time to sort out the details of what had happened. Steve and Brian took the children off to playschool to let them talk out and draw their grief and confusion. I sat down with Jody. Jody had been living with the father of her youngest child Michael, who was seven months old. There were three other children: Julia who was two, Tyrone who was four, and Peter, aged five.

Jody had adored her own father, who seemed to have been a kind gentleman, but her mother was a monster. She hated Jody, who had been a very pretty, lively and intelligent child. Unfortunately, her father, her only protector, died when she was quite young, so she was left to the mercy of her violent bully of a mother. Jody soon decided that she would only survive if she fought back. Soon she was not only in trouble at home but also at school. **The school showed little under-standing, and continually punished the already abused little girl. Slowly she was transformed into a furious, intractable adolescent. Everything she did was in reaction to her mother. She deliberately dated West Indian boys, knowing how racially prejudiced her mother was. She took drugs, she drank herself silly, and soon became pregnant. Her mother fought back. All her life her mother had devoted herself to fooling the neighbours. The image of the little God-fearing woman who went out to work and scrubbed her house clean was a camouflage for an embittered, violent woman. She was one of the few human beings I found it difficult to like.**

Jody was always with a new man, continually going back to her mother to scream and yell and demand attention. The first two children were born and she moved into a council flat supplied by the borough. But she could not cope with the two small children, so they were taken into care, and then returned to her, and then received back into care when she broke down again. Her restlessness made it impossible for her to stay indoors at night. She needed to be out and roaming the estate. Sometimes she would come back with men, for money and for company. Sometimes she would come back with a bottle, to drink herself into oblivion. The flat was sparse and the children had very little to wear. It was impossible for her to cope with all her own chaos.

Peter the eldest boy did his best to look after Tyrone and Julia. He learned very early to expect nothing from life and he got on with the business of seeing that they had enough to eat. He would nag and shout at his mother by the time he was three. He was used to being hit so he felt no pain.

Then Jody met Ralph. He was a giant of a man and very kind to Jody and her children. He was already living with another woman with three children, but he spent more and more time at Jody's flat. She became pregnant, and Michael arrived, but she could not bear the nights on her own when Ralph was with the 'other woman. Soon she became obsessed with the images of Ralph somewhere else without her. She would beg and plead for him to stay. Ralph was rarely violent, but if pushed too far, he was known for his ability to explode into violent rage.

No one will ever know what it was that took him over to the other woman's house that night, and caused him to mutilate and then stab the woman to death. According to Jody, he came back to her flat covered with blood. He complained of dreadful stomach pains and told the children to wait for dinner, while he had a bath. He went into the bathroom and locked the door. Jody waited, then, hearing no sounds from the bathroom, and getting no answer to her knocks at the door, she broke it open. Ralph was lying dead in the bath. The children crowded into the room to look at him. Jody called the police, and Ralph's body was taken away. Jody was by now in an incredible state of fear. The neighbours, many of whom were Jamaican, were openly hostile to her. She picked up her children and ran to us. Now it was up to us to make sense of what happened both for her sake and for the children's.

This drawing is by Peter; he was explaining to my colleague Steve the complexity of the family relationships, as it involved four different fathers. He also showed in his drawings how he saw Ralph dead in the bathroom. He was also clearly aware of the other woman's death, but he agreed with Tyrone that they were not there when she died. Peter was a very intense, moody child given to sudden outbursts of rage. Like most small children who have been robbed of the innocence of their childhood, Peter was frighteningly precocious.

Tyrone, however, was a professional charmer. He quietly got what he wanted from life by a mixture of friendly manipulation and cunning. He also was able to describe the sight of Ralph's nose under water, and he remarked on the bottles on the floor. Where as Peter showed grief and sorrow, Tyrone seemed quite cheerful, but he was the one who let me know he had a secret.

At playschool Julia spent hours stabbing at the walls and her drawing paper with a brush dipped in red paint. The play staff were all fairly new and had not worked before with any children who had witnessed murders. They were amazed at the ferocity and intensity of her attacks on the walls. Although Jody insisted that the children had not seen Ralph stabbing the other woman, Julia's behaviour was an accurate acting out of a violent event. When she raised her little hand in a stabbing motion I warned the staff, if she were left untreated, this event would go deep into her subconscious, only to reappear in a moment of crisis when she herself felt attacked. Then there was a very real possibility that she would stab someone.

It was several years before Tyrone was able to tell me that they had all watched the stabbing, as I suspected.

My immediate concern, however, was the baby, Michael. He seemed to be sleeping his little life away. At seven months he had the typical look of a neglected child. As he was unable to sit up or turn himself over, he constantly moved his head from side to side, and the friction from the sheets had made him bald. I noticed that his only form of play was to clutch his bottle with his feet which he used as hands for lack of ever being taken out of his cot. If I held him up, his little legs would dangle helplessly. I thought that if we kept him in the main sitting-room, where there were plenty of people to pick him up and cuddle him, he might be stimulated enough to come to life. It was soon apparent, however, that he did not want to join the human race. Life for him was all too painful, so he was sleeping his life away.

I talked it all over with my daughter Cleo, who was at home with a baby of the same age. I then talked to Jody who agreed that something must be done for Michael. Of course, we were in touch with the **Social Services in her area, but they had nothing to offer Jody which was realistic in terms of support**, so were unable to suggest any solution except to let us cope the best we could. In spite of all her problems, Jody was a woman with many excellent qualities. Because her relationship with her mother was so intense, there was really no room for anyone else. She had never trusted anyone before. **Her life had been a kaleidoscope of agency workers who, one by one, gave up on her.**

Her mother came at this point, full of Hail Marys and poison. I listened to a catalogue of Jody's sins, and when the mother sat back, her eyes sparkling with malevolence, I took the wind out of her sails by completely agreeing with her. 'But,' I pointed out, 'here she is much loved. We might not like what she does, but we love her.' The old lady did not feel much like conversation after that. Swearing loudly on the heads of her babies and the graves of various departed relatives, she left the room. I then asked Jody if I could take Michael home each night and bring him back to her during the day. Not only would I have concentrated time to give to him this way, but it would also mean that Jody could have an uninterrupted night's sleep. She agreed and I took him home.

Feeding him in the peace of my own house, I noticed how fierce he was when he was sucking his bottle. I held him close to my breast with my face close to his so that he could hear me talking to him. He would suck furiously at the nipple of the bottle, and stretching out his hands he would pinch and scratch my face. I had noticed at the Refuge that he had a large area round his navel that was constantly sore and covered in half-healed scabs. Our wonderful health visitor Cilia had given us a special cream for it, but now I saw why it would not heal. As he drank from his bottle, he would tear at his skin until it bled. His pain and pleasure were already confused. I took him to the bathroom and gently lowered him into the bath, as I have with hundreds of babies before him. It was sad to watch his face completely dissolve into a pained grimace as the warm water immersed him. It was not fear; he was not afraid. He could not bear the pleasure – it hurt him. Cleo remembers from feeding and changing Michael, that he was incapable of holding food in his system. As soon as food went in one end, it came out the other. His digestive tract was as immature as a new-born child's. Michael had given up on life, so his body refused to develop and take nourishment.

Now the real work began. Cleo and the rest of the community at my house pitched in. We realised that it would take time, but in fact I always forget how wonderfully resilient children are. Given the right climate, like a drooping plant, children revive at a startling rate. My grandson at seven months was sitting up, pulling himself to his feet, and shouting garbled commands at everyone in sight. Every evening Keita and Michael would lie on the carpet together. Keita was thrilled with him and gave him all the benefit of his advice. Michael suddenly began to smile his funny, painful, crooked smile. I still had to let him pinch and scratch me when he sucked. I did not pull his hands away; I just rocked him on my rocking chair, and sang to him, and stroked his rigid little body.

Gradually he began to pinch less and less, and within a few weeks the change was dramatic. Michael decided that the world was not too bad a place at all. He became a friendly, outgoing baby. He put on weight and smiled at everyone. The day of the inquest arrived, and Anne Ashby took Jody along. It was

a long, protracted affair because no one could make sense of what had happened. The coroner gave an open verdict, because they could not decide how anyone with as much alcohol in their system as Ralph could have died without vomiting.

The next hurdle was the funeral. We were very anxious about the event because there were many of Ralph's relatives who felt Jody should not attend. But Jody was determined to go. I felt that it was vital for the children to see both the coffin and the grave. I have treated so many cases of adults who were denied access to their parent's graveside by well-intentioned relatives, and these people grow up to feel forever that the parent has abandoned and betrayed them. I always advise excellent and dedicated people working for the mothers and children. If I asked them to risk themselves, they did. This occasion was no exception. However, the funeral turned out to be fairly uneventful in terms of aggression towards Jody, and it gave us a chance to talk to the children and to explain exactly what was happening to Ralph. Tyrone, in his in-credibly practical way, was fascinated by detail. Peter dealt with it all by changing moods, from racketing around noisily to withdrawing suddenly. Julia was fairly impassive, but the two moments that united the family were when Ralph's coffin was brought in and they all knew that he was in that box; and when the coffin went down out of sight into the grave, and they realised Ralph was truly gone. He had not 'gone shopping,' or run away from the children. He was dead.

Unfortunately, now that the drama was over, the Housing Department began to harass Jody about returning to her flat. Some of her social workers insisted she should return to 'normal' life, but if you are emotionally disabled, you are far too insecure to face such people who argue that you must return to what they regard as real life, and say 'No. I need support. I need a community,' because saying this would be tantamount to recognising and admitting that you are disabled. We had not yet got that far with Jody, to a point where she could feel comfortable and accept herself as a good, warm, loving woman. She still slipped back into her lifetime pattern of feeling bad about herself. So it was in one of those dark moods that she returned to her flat. We heard from her from time to time, and then **we learned that all the children had been taken into care.**

Jody came in to see me, and explained that she had not been able to cope on her own. I pointed out that very few women could cope on welfare with four children under six. I said that I, for one, would take to the bottle immediately. That made her laugh. I was glad that the children were at least safe for a while, because she needed time and space to herself. **It was sad that her borough saw the care that we offered as such a threat to themselves that they preferred to put Jody in a position where she was forced to fail. Their solution was to put her very small children into care in Yorkshire. It must have cost the tax-payers at least four hundred pounds a week to maintain her kids in care. It would have cost only Jody's social security contribution for the whole family to stay with us.**

When I went over with Jody, to see the children, it was the usual bleak children's home. The children, mostly black or half-caste, were looked after by sympathetic young girls, but the mountains of rules and standards of hygiene required left the girls little time to play with the children. I asked to see the matron, and discovered that she had been told nothing at all about Jody's children's history. She did not

know anything about their traumatic experiences, or about the deaths they had witnessed. Various members of our staff subsequently visited the children, until we got a letter from the matron asking us not to come again, as we were ‘disturbing’ them. We weren’t surprised by this – very few children’s homes like or encourage visitors. I did not argue, because I knew that Jody would soon get the children out, and would still need us. So I waited.

The next time she came she had them all with her. They were delighted to be back. Tyrone went straight for Brian and tried to hustle him for money. He got tenpence and a hug, which was what he was really asking for. They had all grown taller, and the only one I was worried about that time was Peter. He still had mood swings, and could rapidly turn from a happy smiling child to a violent and sullen thug.

I was able to spend some time with Tyrone and Peter, and at one point I asked them to draw for me the story of Ralph in the bath. This session took place about eighteen months after the event. Peter, much as I expected, was still confused and angry about the event. Jeff, who was with me at this session, felt as I did: there was great danger for Peter because he could not make coherent sense of his violent past.

Tyrone was quite different. He not only drew his version of what had happened on that night, but he asked for a second piece of paper and drew what happened at the dead woman’s place. They had been there and had seen it all; that was the secret he was now willing to share with us. It must have been an awful burden for a little three-year-old to carry. When he had finished drawing the body, he carefully drew Ralph, his mother Jody, Peter and himself. He said that Julia and Michael were left at home. He then drew some bottles rolling on the floor. ‘What did your mummy do when Ralph stabbed that lady?’ I asked. ‘She turned her head away and ran out of the room.’ Tyrone had all the events sorted out in his head. There was no confusion and no fantasy. His emotions were appropriate to the event he was remembering. I felt far more concern for Peter, who could well grow up to reach for a knife reflexively in any state of confused rage.

I begged endlessly for these children to receive child guidance. But as it takes much arranging and trudging through red tape, those children who most need child guidance are normally too peripatetic to ever stay in one place long enough to start the process. After this drawing session, Jody took the children home again. After a while they were back in care. She visited me and we talked about her feelings. The good sign was that she was on her own, with no violent men in her life. The last time I saw her, things were looking distinctly hopeful. She came back with another marvellous woman who had been at the Refuge. They brought their children, too, for Jody’s kids were now out of care again, and they all looked well. Jody told me that she had met a really nice kind man who loved her and the children. He was a steady worker and she did look relaxed and happy. So far so good. Fortunately I am an optimist.

Drawing with children is an art form in itself. Talking to children is also something that adults have to be re-trained to do. Usually I take the time to get to know children before I ask them to trust me with their secrets, but sometimes I do not have much time.

In Jenny's case, I knew the mother was not going to stay long, so I had to work fast. Jenny was seven, and extremely articulate. The conversation started with me asking her about her father's violence. This is part of the transcript from my taped interview.

ERIN: I've been having a long natter with your Mum about life at home with Dad, and the fact that Dad hits her, doesn't he?'

JENNY: Yes.

ERIN: What do you do?

JENNY: I say 'Stop it'.

ERIN: Does he stop?

JENNY: He still goes on.

ERIN: Why does he hit her?

JENNY: I don't know. Only when he's drunk he hits her.

ERIN: Yes. What starts it?

JENNY: I don't know what starts it.

ERIN: Well, you do, because you're sitting there watching, aren't you?

JENNY: Yes.

ERIN: All right give me an example.

JENNY: He's sitting down on the couch, and my Mum's sitting down, and my Dad comes over and says 'Stand up', and my Mum gets up, and then my Dad gets hold of her arm – and that's what starts it. Because he's drunk.

ERIN: Yes. He's burnt her with a cigarette, hasn't he?

JENNY: Yes.

ERIN: Did you see that happen?

JENNY: I didn't see it happen.

ERIN: How did you know he'd done that? Is it on her hand where you can see it?

JENNY: Yes. It's on my Mum's hand. My Daddy done it.

ERIN: Did you see him do it?

JENNY: Yes.

ERIN: Where were you?

JENNY: I was in Jean's room.

ERIN: Who's Jean?

JENNY: She lives down there (in another room in the house).

ERIN: Oh, wait a minute, yes. You share a room with your Mum and Dad.

JENNY: Yes. And the other lady lives in another room.

ERIN: So you all sleep in the same room. When they start fighting, and you're in bed, what do you do?

JENNY: I just go back to sleep, because I can't hear them sometimes.

ERIN: You do hear them. You're pretending you don't, aren't you?

JENNY: Only sometimes. Sometimes I'm fast asleep, but when he starts shouting I wake up.

ERIN: What does he say when he shouts?

JENNY: He says 'Leave me alone'. My Mum, she knows that he'll do it again (batter her).

ERIN: Are you glad she's left him? Yes? Are you nodding your head or shaking it?

JENNY: Nodding it.

ERIN: You are glad. How do you feel about leaving him?

JENNY: It's all right.

ERIN: Really? Do you miss him at all? No? Because you know your Mum's not been well recently. She's having another baby, isn't she? And she's been in hospital. Now she's been talking to me a lot about your Dad, and she wants to try and sort it out with him – whether they can live together or not. What would you like to happen?

JENNY: I'd like to stay here.

ERIN: And not go back to him? Does he hit you?

JENNY: Sometimes.

ERIN: Hard?

JENNY: Not very hard.

ERIN: What does he hit you for?

JENNY: Once when I was sitting in bed when 'Crossroads' was on, Dad said 'Get into bed.' And I wasn't doing anything, because I was only sitting on the bed with my Mum, and then I got in and my Dad slapped me.

ERIN: On the other hand, he also gives you lots of toys and things, doesn't he? And if your Mum tells you off, he lets you off.

JENNY: Yes. He bought me a monkey, and that went missing.

ERIN: A real monkey?

JENNY: A pretending one. When you squeeze him his arms move.

ERIN: What happened? Why did he go missing?

JENNY: Because we were in this other hostel, where my friend lives, and we stayed there for a day, but then we had to come back to my Dad.

ERIN: Why? Because he found you?

JENNY: No. He never found us. In case something happened to him. And so we went back, and we left our clothes there (at the hostel), but when we came back in the morning there was no monkey, because this boy took it away from me.

ERIN: Do you think your Mum loves your Dad?

JENNY: I don't know.

ERIN: Honest? How many times have you left?

JENNY: Five.

ERIN: How old are you now?

JENNY: Seven. It was my birthday when we got over to Ireland, and then my Dad had to come.

ERIN: So you went to Ireland when it was your birthday? Which birthday was that?

JENNY: That was when we were over in Ireland. But my Mum had no money, so I didn't have my birthday, and I had it in care, because I didn't want to have my birthday, because my Mum didn't have any money.

ERIN: How badly have you seen your Mum hit?

JENNY: Twelve times.

ERIN: What was the worst you've ever seen?

JENNY: When he was punching my Mum.

ERIN: Yes, but where?

JENNY: In the face.

ERIN: Was there blood?

JENNY: No blood.

ERIN: Where did he hit her, then?

JENNY: On the hair.

ERIN: What stopped him?

JENNY: When we was living in this other hostel, my a was fighting my Mum and then I heard them shouting, and then I came up and said 'Stop it, Daddy', and he stopped.

ERIN: Your Mum said she fights back, too.

JENNY: Yes, she does fight back, too.

ERIN: What does she do?

JENNY: She tries to calm him down, to stop doing it.

ERIN: She says she throws things.

ERIN: You sound like the grown-up. Do you think sometimes you are more grown-up? I wonder sometimes. I know you're only seven, but you know alot about it, don't you?

JENNY: Because I'm always awake. I never go to sleep at all.

ERIN: No? You lie there all night, just pretending, eh?

JENNY: I fall asleep sometimes after the film.

ERIN: What happens when they start fighting?

JENNY: I wake up and get out of bed.

ERIN: And what do you do?

JENNY: I say 'Stop it, Daddy', and my Dad stops. But sometimes he doesn't stop and he says 'Get out of my way'.

ERIN: Then what do you do?

JENNY: I get out of his way, because he might stop if I get out of his way.

ERIN: Do you ever get frightened he might kill her?

JENNY: Yes.

ERIN: Really? How long have you been frightened he might kiliher?

JENNY: Twelve days.

ERIN: Just recently then? It's got worse has it?

JENNY: It's worse.

ERIN: It's always been bad. So you've always been afraid your Mum might die. What do you see happening to you?

JENNY: You mean in my own life?

ERIN: Yes.

JENNY: Nothing.

ERIN: What happens if she dies?

JENNY: My Dad will cry, maybe.

ERIN: What happens to you if she dies?

JENNY: I'll cry.

ERIN: Where will you go?

JENNY: The two men up in the office, I'll go and tell them.

ERIN: Yes.

JENNY: Then I'll phone the police.

ERIN: Yes.

JENNY: And then an ambulance will come, because I would have told them that my Mum had died.

ERIN: Yes.

JENNY: And then they'll come up, won't they?

ERIN: What will they do?

JENNY: They'll get her in the ambulance because she
She had another little girl, you know, and she had to
give her away.

ERIN: Did she? How old were you when she gave her away?

JENNY: I don't know. She just told me. We have to call her my cousin now because she gave her away.
And she's a lot bigger.

After that interview, Jenny produced her drawing of family life. As you can see, it shows two beds and a very wide-awake Jenny. She knew her father had another girlfriend, so I asked a question one does not normally ask a seven-year-old child.

ERIN: How do you feel when they are making love to each other?

JENNY: All right.

ERIN: Don't you feel embarrassed? You're used to it, I suppose.

JENNY: I'm used to it.

To Jenny that is what normal life is about. She has already worked out a contingency plan for her mother's death, as the interview shows. No doubt she will go on to become tomorrow's violence-prone woman unless somewhere, somehow, someone gets her mother in a position where she is able to confront the fact that not only was she herself a battered child, but she was also raped by a bunch of youths when she was fourteen. The baby that came from that crisis in her life, whom Jenny describes as

the little girl given away, was passed over to another branch of the family. We couldn't hold Jenny's mother, and she moved back to the husband. However, I know that sometimes all it takes to rescue a child is to give that child a glimpse of a possible alternative. That is why the Women's Aid playgroup staff put so much of themselves into the loving of the children.

This next interview is with five-year-old Curt, talking to me about his mother being beaten by a new boyfriend. We knew for a fact that she encouraged the children to watch her making love.

ERIN: When he hit your mother, what do you do?

CURT: I don't know.

ERIN: Do you cry?

CURT: I was in the bedroom when he done it.

ERIN: How many times does he do it?

CURT: Twelve. (Children often use twelve as the biggest number they can imagine.)

ERIN: What does your mum do? Does she scream?

CURT: No.

ERIN: What does she do?

CURT: She shouts.

ERIN: What does she shout? Go on, what does she shout, Curt?

CURT: What?

ERIN: What does she shout like? Show me.

CURT: A cissy.

ERIN: A cissy?

CURT: Yes.

ERIN: How does a cissy shout? Go on, tell me.

CURT: Like a girl.

ERIN: And what do girls shout?

CURT: Loud.

ERIN: Loud! What words do they say?

CURT: Languages.

ERIN: What languages?

CURT: Don't want to tell you.

ERIN: Oh yes, you do. I've heard your languages before. Go on.

CURT: No.

ERIN: Just once.

CURT: No.

ERIN: You've got your funny secret squirrel face on.

CURT: No, I haven't.

ERIN: Yes you have. I know why you're smiling, too. (meaning his mother and her boyfriend.)

CURT: Why?

ERIN: Why your Daddy and Mummy used to smile at each other – same reason.

CURT: No.

ERIN: Yes.

CURT: No.

ERIN: Do you watch now? (Watch his mother and her boyfriend making love.)

CURT: No.

ERIN: You used to, didn't you?

CURT: No.

ERIN: Oh, oh, oh, that is a lie. Isn't it?

CURT: I do really.

ERIN: You do?

CURT: Yes.

ERIN: You still watch?

CURT: Yes.

ERIN: How do you watch now?

CURT: What?

ERIN: How do you watch now?

CURT: I don't know.

ERIN: Yes you do. Do you creep out of bed and listen? How can you see?

CURT: Because the light's on.

ERIN: Oh, I see. Yes, that's how you see. Well you've worked very hard for today

Curt and his mother were with us for quite a while until, again, the borough saw her problem as a housing problem and gave her a flat. We lost them in spite of endless arguing with the Social Services over the fact that she was not ready to go. It is frightening to see how Curt already reckons it's cissy to cry if you are being battered. The 'secret squirrel' face refers to a certain look on his face which shows a mixture of mirth and sexual perversity. Seeing that expression was like looking at a deviant old man, which is what Curt will probably become.

His four-year-old brother had this to say:

ERIN: Do you want to tell me your secret?

BOBBY: Yes.

ERIN: Why do you watch?

BOBBY: Just feel like it.

ERIN: You just feel like it. How do you feel when you're watching?

BOBBY: It makes me very happy.

Here are two small boys of four and five already taking an active part in violence and sexual abuse. They were violent to each other and to other children, and their perceptions of relationships were totally distorted.

This is Eddie talking to me about his mother. He was wild, and had an obsession with blood. The sight of it excited and stimulated him.

ERIN: What does he hit her with? ('He' here is Eddie's father.)

EDDIE: Er.

ERIN: His fists?

EDDIE: No. Stick.

ERIN: Really?

EDDIE: Mmm.

ERIN: Does she have blood on her face sometimes?

EDDIE: No, she had blood running down her nose.

ERIN: Did she? What did you do?

EDDIE: Nothing.

ERIN: Did you cry?

EDDIE: Yes.

ERIN: How often does that happen?

EDDIE: Er. It kept coming down all the time.

ERIN: What, the blood?

EDDIE: Yes.

ERIN: Do you often see blood?

EDDIE: Yes.

ERIN: Do you like blood?

EDDIE: Yes.

ERIN: Why?

EDDIE: I don't.

ERIN: Eh?

ERIN: I can see you smiling and laughing. Yes?

EDDIE: No. I don't.

ERIN: When you go to playschool you can draw pictures of it.

Even when Eddie decides it is getting unsafe to go on talking about it, he is wriggling on his chair, his face alive with glee. One has to remember that he has just described his mother's face after a beating.

This next little boy, specially asked to talk with me. When he came in he got right down to business.

ERIN: Right. What is it you want to talk about? Why are you here?

FRANK: Because Dad fights.

ERIN: Yes. With who?

FRANK: Mum.

ERIN: Yes.

FRANK: And she bites things. And he won't stop. And Mum wants him to go, and he won't go.

ERIN: Do you love him?

FRANK: Yes.

ERIN: Really?

FRANK: Yes.

ERIN: What's nice about him?

FRANK: Good.

ERIN: He's good to you, is he?

FRANK: Yes.

ERIN: What happened to you? What happened to your eye?

FRANK: Blind.

ERIN: Why?

FRANK: Because Dad picked me up and shook me, and this eye went blind.

ERIN: How do you know that?

FRANK: I'm right.

ERIN: How do you know?

FRANK: Because Dad done it, really.

ERIN: How do you know?

FRANK: I know when

ERIN: Who told you?

FRANK: Dad.

ERIN: Did he?

FRANK: Yes.

ERIN: Why did he tell you?

FRANK: Because I wanted him to.

ERIN: Are you upset?

FRANK: No.

ERIN: Why?

FRANK: Because I'm all right.

ERIN: But don't you mind that he made you blind?

FRANK: Mmm.

ERIN: He didn't mean to do it, did he?

FRANK: No. I only wanted to be blind.

ERIN: Did you?

FRANK: Yes.

ERIN: Why?

FRANK: Because I like it.

ERIN: What does it feel like?

FRANK: Good. It's lovely.

ERIN: Explain it to me. I'm not blind, so I don't know what it feels like. What does it feel like?

FRANK: It feels like it's nice.

ERIN: What's better about being blind than being not blind?

FRANK: Then you can cry over everything then – when I'm not blind.

ERIN: But you can't when your blind, though. Isn't that true?

FRANK: Mmm.

ERIN: So what's good about being blind?

FRANK: About being blind is that when you can't see – and I can see a little bit.

ERIN: How much can you see? For instance can you see the tape-recorder?

FRANK: Yes. This eye. (Frank had totally lost sight in one eye, and only partial sight remains in the other.)

ERIN: Yes. Perfectly can you?

FRANK: Yes.

ERIN: Not that well. So you can see most things, can't you?

FRANK: Yes. That's with that eye.

ERIN: Yes.

FRANK: That eye

ERIN: How long are you going to stay here, Frank?

FRANK: About . . . Mum said about Monday, Tuesday, Wednesday, Thursday, Friday.

Later on, when the tape-recorder ran out, he suddenly let go of a secret grief. 'I won't be able to drive cars,' he said. He felt so much love for his father, who really did love his son. The blinding was an act the father would regret all his life, so the little boy took it upon himself to remove as much guilt from his father as he could. 'I like it, really.' In the quiet of the office he did not have to pretend. He could allow himself to be a hurt, bewildered, blind child. Fortunately for this boy, he is at a very good special school where people truly care for him. Also, both parents, although they have a destructive addictive need for each other, separately are intelligent, and genuinely do love him. With some pluses in his life, he may just transcend their violence. I hope so.

On the 13 November 1980, I wrote an article for New Society, with Michael Dunne from the Refuge, on the subject of incest. I was amazed by the total silence that greeted it. I have listened over ten years to families in the Refuge pouring out their stories. I have seen the damage done to the children exposed to their parents sexual demands. I have watched adults kissing and caressing their children in a totally sexual manner, and have then realised yet again that the parents' reality shapes the reality of their children. If your father used to kiss you lasciviously on the mouth, then, unless some-where along the line someone points out the inappropriateness of this to you, you will probably do the same to your children. I remember my first moment of shock when I saw one of our mothers lean over her nine-year-old son, who was sprawling on a sofa, and kiss him passionately on his mouth. 'Belinda', I said 'that's your son, not your lover.' She looked at me in surprise and left the room.

Father/daughter incest is a social problem that is now recognised, if not understood. Mother/son incest is still a strictly taboo subject. In fact **I continually read books that state quite categorically that mother/son incest is so rare that it is virtually nonexistent. Those of us who see mother-damaged men all round us, and have suffered at their hands, would do well to raise our voices and object. Certainly it is rare for a woman to actually have sexual intercourse with her son.** This, I believe, is because women do not want to risk the social stigma of getting caught in what is still a totally unacceptable act. Men seem to have an urgent sexual need to penetrate in order to achieve maximum sexual pleasure. At some point they lose control, and then they may be caught, and the matter is made public. Women get a more diffuse sexual pleasure from just touching and stroking. **So many of their incestuous acts with their sons are usually very subtle and very difficult for the son to deal with or describe. A girl can say, 'This is what my father did to me,' and feel outraged at the event. A boy, however) has to say to me, 'This is what I think my mother did to me.'**

Furthermore, mothers tend to disguise sexual acts, if they do want to penetrate their children through their role as loving nurses, giving rectal suppositories, rectal thermometers, and enemas.

Naturally, in a healthy family, the parents will kiss, cuddle, touch, and, when necessary, nurse their children. The difference, however, between the normal affection of a healthy family and the unsaid sexual acts of incestuous family is not the outward act itself but the charge behind the act which the parent feels. A kiss may be fine in one family, but in another family, when the parents act with a heavy sexual charge, and the child instinctively picks up on that charge, then the same kiss becomes an incestuous assault. One boy described how his mother had his brothers hold him down when he was as old as twelve, to push an enema tube into his rectum. He was constantly in hospital for constipation. The hospital quite unwittingly encouraged the mother to commit this gross act of indecency upon her child.

The whole subject of incest is so huge that it will be the subject of our next book, but **suffice it to say that incest is endemic in our Western society. It has always been said that incest is the last taboo which, once removed, heralds the destruction of a civilisation.** The Criminal Law Revision Committee suggested in its October of 1980 Working Paper on Sexual Offences that a father should no longer be prosecuted if he has sexual intercourse with his daughter, provided she is over twenty-one. If

society follows this pattern of moral decline, the future for children in this country looks even bleaker than the present.

The major problem is that many of the people who organise this country and make all the major decisions, both morally and financially, do so not out of an altruistic love of mankind, but out of a deep greedy need of self-service. They got where they are by a ruthless driving ambition which is the by-product of a violent personality. **Happy, contented human beings seldom seek high office.** They prefer the warmth and love of good relationships to long hours spent in meetings or in offices. **The people who run our society are the last people to listen to any attempts to organise changes, to improve and to protect the lives of children.** Such prospects threaten their lives, their personal power over their own families, and above all, their control over the defenceless and frightened children.

Prone to violence chapter four

Erin Pizzey

71–91 minutes

Chapter Four: TILL DEATH US DO PART

‘You will be the death of me.’ I always thought this an ordinary, everyday expression of no significance until I began to realise how accurate a description it was of some of the relationships our families experienced. In violent families, one or other of the parents may easily die, some times the whole family. **In middle-class households, where the violence is intellectual rather than physical, the chances are that various members may ‘go mad’.** I dread seeing middle-class women come in to see me who have been literally driven mad by the men they live with. It is an awful living death for them. In some cases, they would be better off really dead than end up pacing the streets muttering to themselves.

‘My husband’s a bank manager,’ said one thin, shaken woman. ‘He comes home and moves things about, so I can’t find anything. Then he tells me that everything is just where it always was, and I must be going mad.’ She sat waiting for me to look sceptical. I reassured her. ‘I know,’ I said. ‘I’ve heard other women tell me the same story.’ She looked so relieved, and her eyes were filled with tears. ‘You believe me?’ she said, still incredulous. ‘Yes, I do,’ I said, for this is a well-known sadistic pastime for the violent active partner to set about a calculated campaign to drive another member of the family mad. ‘The Fanny by Gaslight syndrome’, I call it. The terrible thing is that it works, and in most cases the perpetrator gets away with it because no one is properly trained to see into other people’s inner worlds.

Many such women, having endured years of sexual, mental or physical sadism, go over the edge never to return. They haunt solicitors’ offices with huge bags of files. They go everywhere looking for justice,

but there is none for them to find. Eventually they end up in the back wards of our larger mental hospitals, or on the road – becoming one of the huge crowd of the dispossessed.

Talking to Sarah first concentrated my attention on the subject of choosing to die. She had come to us straight from hospital, with her little boy, and described the way her husband used to go completely berserk. ‘He doesn’t know what he’s doing when he’s like that,’ she said. This remark reminded me very forcibly of a conversation during the early days in Women’s Aid, when I was lecturing at Rhode Island in America. I was talking to Richard Gelles, a sociologist who had studied violence in the family, and made a similar remark suggesting that men were completely out of control when they battered their wives. No they aren’t, said Richard firmly. ‘They are very much in control. Otherwise you would have many more deaths.’

Now, listening to Sarah, and looking at her legs, I was still prepared to acknowledge the general truth of that comment. But this time Sarah’s husband had gone too far: he had pushed her out of the window of their flat, to fall thirty feet to the ground, and left her lying there. She dragged herself along the ground to the nearest flat, where they called an ambulance. Both legs were broken, and one required a big operation to put a steel pin to hold the ankle together. It was that leg that we were both staring at.

‘Do you think he’ll kill you?’ I asked. ‘Yes,’ she said, with a huge smile on her face, her eyes alight at the prospect. ‘Yes, he will.’ I knew then that she was yet another woman who would go back for more.

We talked for a long time. She said she reckoned she had a ninety per cent chance of being killed. **She needed murder games to feel alive.** And she probably will lose one such game, because this particular man will kill her. He is one of the men whose rage does exceed all boundaries. She knows that, and **that is why she stays with him.** No other man is as deadly for her. I kissed her goodbye a few days later, and subsequently I had a phone-call from her. ‘They’ve taken my boy into care,’ she said. **‘Will you tell them I’m a good mother?’ ‘I can’t, Sarah. If you can’t come to terms with your own need for violence, he’s safer away from you.** But you don’t want to give it up. I’m sorry, love.’

It was a painful conversation because, in a way, I was the last human contact in the strange lunar inner world that had dictated and directed her course through life since she had been a little girl – and her violent father’s little princess. Her father the prince had kissed his daughter, thereby infecting her for the rest of her life. She had become addicted to her father and to his violence. But she could never have him to herself, because her mother had too strong a grip, so her husband now served to keep the addiction alive.

Eleanor was in the Refuge at the same time as Sarah, and I have always been particularly fond of her. She worked the ‘rough trade’, the bottom end of the prostitution business, where the prostitute knows she is paid to abuse or to be sexually abused. She was another one who predicted her own death with cheerful certainty. ‘Cut up in little bits,’ she would say, ‘That’s how they’ll find me.’ Several of her friends had already been found dismembered. She had even been asked to identify one of them who had been on ice for months because there were not enough bits to put together to allow recognition.

Eleanor knew it was her friend by the tattoo on her upper arm, and she was very proud of herself for helping the coppers for a change.

Eleanor and her brother and sister had been abandoned by their mother on a doorstep in North London when she was seven. Her mother was a prostitute, and Caroline had been molested and beaten as a child. **The three children were taken into care, and so passed from one mini concentration camp to another.** She was on the game by the time she was fourteen. Yet she was such a lovable woman. On one occasion I had not seen her for several months, when she arrived puffing and panting through the front door. 'I've legged it from the nick,' she said. 'Oh, Eleanor, that's stupid,' I said. 'I'm not picking fucking Brussels sprouts on a prison farm in this weather,' she said. 'How would you feel about picking sprouts?' 'You have to pick sprouts because you did a robbery,' I explained. **'I can choose whether or not to pick sprouts because I don't commit robberies.'** This piece of moralising floated straight over her head, and we grinned at each other, and I hugged her.

Everyone around her was sure she was going to kill someone sometime. **She was one of those people who give off the promise of a huge and potentially catastrophic violent explosion. Certainly those over-controlled violent people can, if they ever do blow, cause incredible damage. For the most part, they internalise all their rage and look for another violent relationship to ventilate it.**

Eleanor did not have to choose the rough trade. She was young and attractive, and could well have chosen the Gloucester Road area, where there is a flourishing trade of sex in cars, and plenty of money to be made. Instead Eleanor insisted on concentrating on the King's Cross area where the rough trade thrives. She knew she needed pain. She was really one of the first women I met who understood her own need to reach the ultimate orgasm at the moment just before death, and then to slide into a womb-like oblivion.

Talking to her, I was reminded of the **sampan girls in Hong Kong**, where I lived twenty-five years ago. Although illegal, it was still a practice for rich young men to take prostitutes out to sea in those Chinese boats and then bend backwards over the sides so that their heads were submerged in the water. The goal was for the man to ejaculate and for the girl to survive the ordeal to collect a very large sum of money. In this terminal struggle, if the man was slow in ejaculating, the woman would drown. I found it very puzzling that so many of the Chinese girls who chose to do this were young, attractive, and not in need of money. It puzzled me then, but now I understand it. Like a heroin addict tenderly describing his love object, the needle, so Eleanor would describe the atrocities that were performed on her. She talked like a young girl describing a first romance. She would flush with sexual excitement at the memory of whips and chains, though she preferred to inflict pain rather than receive it.

Some women who have their pain and pleasure crossed in this way do find prostitution an acceptable way of fulfilling their needs. But **the myth of the happy hooker is pernicious**, as it totally denies the misery and the horror of that grim, lurid business, to say nothing of the effect prostitution has on their children. Eleanor's life will probably end up some back alley, with fancy knife-work round her vagina and breasts – the well-known trademark of a lethal mother-damaged man.

On this particular visit from Eleanor, I persuaded her she would be better off giving herself up and finishing her sentence. She said she wanted to go back to Holloway Prison where she knew everybody and felt safe, instead of having to work on the Brussels sprout farm. So I wrote a letter to Holloway explaining why I was sending her back to them, and to her delight I sent her back in style, in a taxi with a member of staff. I gather Holloway is quite unused to convicts arriving back in taxis and giving themselves up.

Brenda was not a prostitute. She came to us with a very large black eye and a small baby. She had raven-black hair and olive skin from her Jewish ancestry. Her mother and father had both been very violent to each other and to the children. Her father was confusing for her because he both spoiled her and beat her. He also molested her, I could see an old familiar pattern again. The following is an extract from a taped conversation with Brenda when I was trying to get her to look at what was happening to her. She started by telling me how her father used to take her out to the pub when she was young.

ERIN: Oh, right. And how old were you when he took you?

BRENDA: When I started going there I was thirteen.

ERIN: So he started taking you out to the darts when you were thirteen. That was what really pissed them all off (meaning her brothers).

BRENDA: Every Wednesday we used to go over there, and we used to play darts.

ERIN: Did he get heavy with your boyfriends? Did he not want you . . .

BRENDA: No. Because I never had boyfriends.

ERIN: You had him instead.

BRENDA: Yes. I used to go out with my Dad on the Wednesday. Every Wednesday I'd just go over.

ERIN: Didn't you know at thirteen that it was pissing your mother off?

BRENDA: No. All I used to see was the fighting and the shouting.

ERIN: Did he ever beat you up?

BRENDA: My Dad?

ERIN: Yes.

BRENDA: Yes.

ERIN: Really? And did he molest you at all, or not? He never touched you up?

BRENDA: No. **I got beat up by my Dad, and then the same night I got beat up by my Mum.**

ERIN: You got battered by both?

BRENDA: Yes.

ERIN: And emotionally, really. He used you like...

BRENDA: But the funny part about it was one day, it was Summer, you know – you sit in the garden to catch the sun. I walked in. . . . The night before I was supposed to be in at eleven and I got in half-past eleven, and my Dad really hit me hard, and I had a great big black eye. And I walked into the pub to tell my Dad that. . . He was in the garden and there was a crowd of blokes sitting with him, and I was going to tell him to tell my Mum that I wasn't going to be in for dinner. I was going out for the day. And as I walked in there, Charles he was sitting with turned round and said 'That's a nice shiner. How did you get that?' And my Dad actually had the cheek to tell him 'I done that one'; and he was really proud of it.

ERIN: Yes. He brought you back here, didn't he, the other day? Your Dad.

BRENDA: Yes. My Dad came down on Saturday.

ERIN: What's he like with you now?

BRENDA: He's okay. But he's very sort of off. It's weird. I mean, it will probably sound funny but instead of like 'look at my handsome grandchild'. It's 'Look at me, I'm a grandad'. In other words, you're supposed to say to him 'You don't look like a grandad.' Not 'Look at my handsome grandson'.

ERIN: Yes. He's a narcissus, isn't he?

BRENDA: Yes. he's very ego . . . you know.

ERIN: Yes.

BRENDA: That's why he used to get a kick out of these pregnant women knocking on the door.

ERIN: Yes. And then he laughed when he hurt them.

BRENDA: Yes.

ERIN: He must have hated women you know.

BRENDA: He gets a kick out of them.

ERIN: What happened in his family? Do you know?

BRENDA: He's got lots of brothers and sisters, and he's the black sheep of the family now. Because of how he treated my Mum.

ERIN: Was his family violent, though?

BRENDA: His Mum and Dad, no.

ERIN: Where did he learn all that violence?

BRENDA: He used to fight a lot. He was always in trouble at school. And he used to go round with a gang. He used to like do nasty things to people just for the kick of it, you know, like they'd knock someone's walking-stick and laugh.

ERIN: Yes, and laugh. Yes.

BRENDA: It's . . . you know it's evil the things he used to do. He'd just sit and tell you about it all, and think it's funny. His sister is very violent, though.

ERIN: There must have been some violence, though, in the family if. . . Because you don't get born like that. You learn it.

BRENDA: From the other children?

ERIN: Yes.

BRENDA: He still fights with his favourite sister.

ERIN: Really! Physically?

BRENDA: To this day.

ERIN: What about your brothers? Do you fight with them still?

BRENDA: I don't fight with my brothers now. Because of the fact that when I do see them it's such a long time in between that it's nice to see them.

ERIN: Yes. Were you the favourite once? Were there any favourites?

BRENDA: Well. In the family, my big brother Stan. He's my favourite because he was the first-born, and when he was born he had to have . . . He's got a scar from there

to there (all around the abdomen). He had to have all his insides unblocked. He was supposed to die, and he was christened because he was supposed to die. They worried about him so much. They really loved him. And then I came ten months later, so I was an accident and then my little brother, came. And my Mum was sterilised at the age of nineteen, so she couldn't have any more. Nick, the little one, was loved because he was the last child that she'd ever have.

ERIN: She was nineteen when she was sterilised. So how old when she started having babies? Fifteen?

BRENDA: Yes. They were forced to get married.

ERIN: Why? Because she was pregnant?

BRENDA: My Mum's dad went after my Dad.

ERIN: Went after him?

BRENDA: Yes.

ERIN: Made him marry her?

BRENDA: Because she was pregnant.

ERIN: Yes.

BRENDA: With me . . . She had my brother. But when she got married she was pregnant with me.

ERIN: Yes. So they were forced to marry, and then she had you, and in a way she could blame you for that as well. Was she ever good to you?

BRENDA: Sometimes we'd get on. But I couldn't sit in the same room. I mean if I sat down in the same room as my Mum, she'd find something to start on me about like 'Go and do the washing-up'.

ERIN: She'd pick on you.

BRENDA: She's got to pick on something, my Mum. We could not sit in the same room. You know, you wouldn't see us together. I mean I've had fights with her and. . .

ERIN: Well, she beat you a lot as a child, didn't she?

BRENDA: One day the police were called about her being stupid. One night my Mum was doing the washing – you know the tongs that you move by . . . All I did was walk through the back door, and she said, 'Get off the grass, I've just cut it', or something stupid. And I walked off the grass, and as I went into the kitchen she had the tongs in her hand, and she hit me with them. So I ran out into the back garden. I just thought 'Right, that's it', and I just ran out . . . and it really hurt, it got me right on the shoulder, and she ran after me. To stop her from getting me, I held her hand. But she went on her knees and her arm twisted back. My brothers came running out and they started to hit me for hitting my Mum. My Mum told them that I attacked her, and really all I was doing was trying to stop her from hitting me again.

ERIN: Yes, I know.

BRENDA: And so my brothers beat me up for hitting my Mum.

ERIN: Terrible jealousies in that family, there, really?

BRENDA: Yes. They're both living there now.

ERIN: They live with her now? (The brothers.) Haven't left her?

BRENDA: Yes.

ERIN: How old are they?

BRENDA: One's twenty-one and one's nineteen.

ERIN: And they're probably violent.

BRENDA: Nick's not. He's very quiet. He's very deceiving.

ERIN: Yes. But you never know. You see

BRENDA: Because when . . . He's a bastard. He really is a imbecile.

ERIN: Yes?

BRENDA: But he's very quiet. He's nice. Really nice. Do anything for anybody.

ERIN: What's he doing about your mother? What do you think he'll do?

BRENDA: He'll kill her.

ERIN: Yes. If I asked you what chance you thought you had of dying, what chance would you give yourself of living or dying in the next few years?

BRENDA: Dying?

ERIN: Dying. What chance are you going to give? Ellen (also in the Refuge) told me she'd give herself eighty per cent chance of being killed.

BRENDA: I'd say ninety.

ERIN: Why do you want to die? Do you know?

BRENDA: No. Not that I want to die, but I just think I will.

ERIN: Behind it is a need. While you're slagging a man down, you don't really know him very well, but at any moment he could take out a knife.

BRENDA: Yes.

ERIN: How do you think it will happen?

BRENDA: Yes, that's how I'm looking at it. I know someone's going to kill me.

ERIN: How are they going to kill you?

BRENDA: I don't know actually. As. . .

ERIN: Have you thought? Have you got any imagination of how it would happen?

BRENDA: Yes. I think I'm going to . . . I think what's going to happen is like – all the times I used to come home when I'd hopped off school. So I'd go home and say like 'The dinner was really horrible today, Mum', or something like that. Just the sense of guilt knowing that I hadn't been to school. I'd say something about school – what happened. And yet they've known that I hadn't been to school; and they'd turn round and say 'Well, you haven't been to school. Why are you lying?' You know. But I had this sense of guilt. But I know that one day I'm going to say something. I'm going to tell a lie to somebody. They're going to find out and it's going to be telling the wrong person the wrong lie. And they're going to get me for it.

ERIN: How are they going to kill you?

BRENDA: Well. I just know that I'm going to tell a lie to somebody and.. .

ERIN: Yes. I can see that, but what I'm saying is: how? With a knife, or strangling, or hitting, or what?

BRENDA: Knife.

ERIN: A knife.

BRENDA: I've got a feeling, an axe.

ERIN: An axeman. Right. So where will he actually axe you? Your head off, or what? Which way will you die?

BRENDA: I don't know. I've always had a feeling of an axeman, the last three years. I've had this fear that someone's going to break in with an axe.

ERIN: Axe?

BRENDA: And hack me.

ERIN: And where?

BRENDA: Well across there (pointing to her neck).

ERIN: Across your neck?

BRENDA: Yes.

ERIN: Yes. It's interesting, because people who think they're going to die have usually worked out how it's going to happen.

BRENDA: Because when I was living with Harry (her violent boyfriend and Ned's father) the house was not a very safe house; the back doors were faulty. And the week we moved in there, was the week that five girls had been murdered; and where the Brixton Road is, it was all in there, and that was at the back of my garden; and I was really frightened. And Harry said he was going to the pub and you know sort of. . . And I used to literally take my blankets down to the front door and sleep next to the front door. And every bit of noise I heard. . . I used to stand on the doorstep sometimes, just stand on the doorstep, and yet that's more dangerous than actually being behind the door.

ERIN: Now, that's something you've picked up about yourself. How to explain it is very simple. When you were born, there are two parts of your brain, if you like. There's pain and there's pleasure. Now if you're loved and cuddled you learn that love – a pleasure comes from being loved and cuddled. You feel pleasure from being loved and cuddled. If you're battered, the only time you feel real pleasure is when you're in pain. I don't expect you to understand, but it's true. Now, I've talked to thousands of women about this. What's happening to you is... when you were standing on that step, with the possibility of an axeman somewhere around you, your adrenalin must have been so high that you were probably higher than you could ever be on heroin. Because of partly fear...

BRENDA: So what you're more or less saying is that I actually stood on the doorstep and I was saying 'Do it. Get it over and done with.'

ERIN: Yes, probably. And you're looking – and, I mean, I know Ellen's going down dark alleys.

BRENDA: Yes. But I wouldn't. I mean even in the daytime I would walk down Chiswick High Road. . .

ERIN: Yes. But you look at it differently. She actually goes out on the streets and will fight. You are quite different. The axeman will be somebody – as you say, you will get drunk; you'll pick him out. He'll know that that's what you want and then you'll end up dead. Or he'll end up dead.

BRENDA: It's a really stupid thing to have, is the fear of an axeman. I mean why an axeman? And why couldn't I pick a knife maniac? But an axeman – why an axe?

ERIN: Well, I think that's what we're going to work on. Shall we try and work that out? I'll finish today because we've both worked very hard. We've got down to what it is, and now I've got to start right back at the beginning, and we'll have to work out why an axe, and why do you have to die. Why is that the end that you see?

BRENDA: Because I know my mouth will get me into trouble.

ERIN: Yes. That's right.

BRENDA: It won't be me or what I do; it's my mouth and what I say.

ERIN: Yes. Well, do you know what you actually say when you start slagging down?

BRENDA: No, I mean, when I'm lying, it just comes so natural – I even convince myself.

ERIN: Oh, I know. That's why I believe you. I mean, I know you believe yourself so you're not lying in your eyes.

BRENDA: I mean, I can say 'Yes, I was there at school', and I've really convinced myself that I was at school.

ERIN: No. But the other things, too, love, is this is what happens. There's another side of you that doesn't want to admit what you do. You bunk off school, you come home, and you set it up. You know your parents know you weren't at school. So you tell a lie which is 'We had a good dinner'. They have the right then to beat you. For you being battered is pleasure – in a way, if you think about it. Because that's all you've ever known as love. At least when they were beating you, you were feeling something.

BRENDA: Because they were touching me.

ERIN: They were touching you, and so were the men touching you, and you start to slag, and the trouble is that you get your black eye, like you did the other day, one way or another, because you get driven to it. You're all right for a little while, then suddenly that need comes again, and that's when you go looking for it. And that's the work we've got to do.

BRENDA: Well, Harry once told me that I . . . Like the night that he bust them couple of ribs and he literally smashed the whole flat up; the television went; everything went. And he still swears to this day I begged for it.

ERIN: You probably did.

BRENDA: He said I really begged for it. He said no way would he ever have done it, and he hit me right in the face, and hit my head against the wall.

ERIN: You know what's interesting about that, though. We were talking about this another time – this is another whole discussion, this whole thing of pain and pleasure. And many women can't climax normally, because it's when they're in pain, when they're actually being battered, that is a climax for them; and that's why they keep going back to look for pain. For quite a lot of women, it's the moment before the man loses control. That's the moment – the exciting element for them. Women whose pleasure and pain haven't been confused can have ordinary sexual climaxes. But the trouble with that game, where it's pain and pleasure confused, is that pain has to get worse, and worse, and worse for the pleasure to increase and increase and increase. And that's where you end up with the axe-man. For that's the ultimate. It's almost like the ultimate orgasm, isn't it? Frightening, but it's true.

BRENDA: And yet I still would like to be loved.

ERIN: You see, there's two sides of Brenda. There's the side that . . . and her head knows all this and knows that she wants love and comfort. But there's the other side, which is the side we have to work on. I have to work on it with you – which in fact's dragging you off the other way, to a certain death.

BRENDA: But there's no two ways it can go, though. I mean, it's not knowing how to give love. I don't know how to receive it.

ERIN: No. Right. Oh, it's very frightening for someone, being loved. . .

BRENDA: I mean, someone could say that they loved me, and I wouldn't know.

ERIN: Because you wouldn't know what they meant.

Since that conversation, Brenda has left the Refuge. I heard from her only once subsequently. She sounded happy, and said that she and Ned were no longer living with Harry, but now with a man who apparently was not violent. In all honesty I cannot say how happy she became in that relationship, or how long it lasted, for Brenda did not keep in touch afterwards. I worry that her addiction to pain and her need to die are so strong and deepseated that she may well find her axeman one day.

Brenda was able to understand much of what I said. It was with her that **I fully realised the damage often done to children by the grandmother laying claim to a favourite grandchild.** Brenda had been brought up by her grandmother, who had virtually seduced her away from her mother. The grandmother (on her father's side) then used the little girl against her daughter-in-law. When the grandmother grew bored with the game (usually when the girl is around six or seven) she was sent back to the family. By that time the child was already at war with her mother, who hated her. The mother saw her daughter as a betrayer. From then on the little girl was at her mercy.

Brenda's ability to start fights in the local pubs was legendary. On one occasion a very violent woman received a batch of stolen watches and shared them with Brenda. They agreed to sell the watches for six pounds each in the pub that night. Brenda got into the pub before this woman, and sold all her watches for four pounds each. By the time the woman arrived, there were almost no takers, and she was forced to drop her price. In the ensuing fight, Brenda got very badly beaten. When she presented her woebegone face to me I refused to discuss her plans to prosecute the other woman. 'You needed a fix, a

dose of pain. You set it up, and you got it. No one else would risk upsetting a lady as violent as that one, but you did. Learn from it,' I said. She took the point.

I think it might be interesting here to look at a drawing [p.107, omitted from web] done by Ellen, referred to in my talk with **Brenda as the woman who walked down dark alleys at night**. When she came in she was 'high' with the excitement of getting away from Max, her very dangerous husband. There was something about Ellen that did not fit into my checklist of ingredients that make up a profile of a woman who is so addicted to violence that it will be a long-term project to help her change herself. Like Brenda she was taken hostage by her grandmother. Again, **her grandmother used her in a war against her own daughter**, Ellen's mother. None of this came up in conversation, because she was locked into complaining about her husband, who was indeed a very violent, explosive bully. It was when she had completed the following drawing that I was able to grasp the origin of the problem.

Firstly we discussed the figure of her kneeling at her grandmother's grave. She even remembered her grandmother's moment of death, and her feelings of being isolated from her mother and father, and fenced off from their happy and loving relationship with each other. The grandmother had always lived with the family and spoiled Ellen. Ellen realised very soon that there was a family war on, and she was to be on her grandmother's side. Soon her mother shut her out. Ellen learned to provoke her mother and to rebel against her parents, egged on by her grandmother. The poor child was in a no-win situation. Finally her grandmother died, but **the pattern of provoking, for a violent reaction from her mother, was set and continued**.

Ellen had since found an even more exciting person to provoke: her husband Max. After their marriage, Ellen continued down the path that could have lead to her own destruction. She did have a bonus though: her parents were essentially good ones, in that they did love and care for her even if they could not cope with her. They were not aware of the relationship between Ellen and the grandmother. They saw Ellen as the problem, not the grandmother.

After we worked our way through that, we looked at the object in the corner of the drawing. 'It looks like a bottle to me,' I said. 'Yes,' she agreed. 'You provoke him when you're drunk?' I inquired. She nodded. Then I explained our concept of addiction to her. 'I can see what you're driving at' she said, 'because **I knew every time that he was going to end up hitting me, but I still used to keep on pushing him.**' She really did understand, and because there had been some good parenting from her mother and father, she was able to work hard on herself. As I write this down, she is still with us. She has left her violent relationship with Max and has settled with her two boys. She is not at all the same person who first came into the Refuge and would be out all night drinking and fighting with the hard-nuts of the community. She has met a very kind and gentle man, and is contemplating a future with him. She has transcended. She has come to terms with her own violent needs.

Ellen's goal was life. Brenda, however, taught me that violent families set death as a goal for their children. In emotionally able families, parents give their children life-giving goals. They are realistic about their children's gifts, and they help their children to achieve their ambitions with love and patience. They talk of their children being a success in life, and the children experience a feeling of a

happy, warm future stretching ahead of them. The position is totally reversed in a violent family. In a physically violent family, the language is also violent. 'I'll fucking kill you,' is heard all the time. The children grow up with death as a real possibility, as the parents fight and smash each other up. From a very early age the child has a feeling of urgency, and has to consider his survival as a risky and dangerous prospect. **In these families many deaths occur: cot-deaths, miscarriages, still-births, accidents, murder and suicide.** Unlike in happy families, where the goals internalised by the children are happy goals, children from violent families internalise deadly goals.

In emotionally-violent families, however, which are more likely to be middle-class, the goals can be just as deadly, but the children will not hear the language of violence; instead they will be given totally unrealistic goals to achieve. Then the screaming and the mockery that meets the failure to achieve will last with them all their lives. The guilt will line their internal world, so they may never be able to express any of their real gifts. They will literally believe they are nothing – No thing – and they will form relationships expressing that same message. They often finally commit suicide. Occasionally a child from such a family will turn and kill its parents, bringing out a rush of newspaper articles simply because it is a middle-class child from a privileged background. No one will look behind the murderous event. The child will be locked away, and the middle-class fortress will close its gates, secure in the knowledge that it is only 'those people out there' who suffer the problem of violence.

The trouble is that it is the middle-class emotionally disabled, not able to ask for help **because of their position in society, who often become social workers and probation officers, and join agencies involved in the care of human beings. Unfortunately, as they have done nothing about their own damage, they are a menace to the very people they are paid to help. Working from their own damage, they create havoc in social-work teams and elsewhere, as they collude with and manipulate the clients. There is no better training in my opinion than life-experience, but experience is useless if it is seen only as 'bad experience'. It must be put to work and turned into wisdom.**

There are many excellent people working in this field of family violence who would relate to and understand Brenda, but unfortunately, **due to lack of understanding, there are also too many emotionally disabled people let loose with the label of 'agency workers'. Of course, they were the ones who did not see Brenda's bruises as a child, or did not recognise that her repeated running away was not just a naughty act. In their own childhoods, they shared the emotionally or physically violent reality, and grew to accept violence as normal. If you grow up seeing bruises, you do not find bruising abnormal. If you are molested, you will not find other people molesting children as abnormal.**

A young girl of fourteen complained to me that her father was insisting on bathing and drying her. She had run away to us because she wanted this to stop. He claimed that he was only performing his rights as a father. **The social worker who followed hot on the heels of the girl tried to argue with us that it was perfectly normal for a father to behave this way. We gently pointed out that he was speaking from his own damaged and molested childhood.**

There is a dangerous assumption commonly held by those who have never known real violence. It is expressed by people saying, 'But surely if someone is born into a violent family, they will learn from that experience and spend the rest of their lives avoiding violence like the plague?' I wish this was true. The fact is, if you are born into a violent family, the chances are that you will become emotionally, physically, and chemically addicted to violence.

Stephen, a boy of eleven, came to us with **his mother. She was a very beautiful, childlike woman who drifted from one violent man to another, dragging Stephen with her. Poor Stephen was totally confused by her attitude towards him. One moment, when she was manless, he was the most important thing in her life, 'the man of the family,' her protector, her friend, and also the 'lover'. Then, just as suddenly, he would be pitchforked into yet another of her violent relationships, and be expected to stand between her and her new man.** Stephen was hopelessly addicted to his mother. I could rarely lure him away from her side. He stole for her, and brought her jewellery, clothes, sweets, anything to keep her. 'Stephen's so wonderful to his mother,' unsuspecting visitors would say. I knew it was not like that at all.

One day Stephen came running in to me, obviously very pleased with himself. He held out his hand and showed me a drawing he had just done that made him so proud. It depicted a skeleton pointing its bony finger to an arched doorway labelled 'The Door to Hell'. The skeleton, marked 'Dead Wife' grinned horribly as she showed the way to the door over which hung the sign 'Wives Only'. This is the terrifying attitude to women with which Stephen will grow as he makes his future relationships. The light in his eyes was unmistakable. Unless he receives extensive treatment it is likely that this boy may well grown up to torture other women. **He has been storing away his violence and his pain, and, given a certain type of woman, he may well act out all his confused rage on her.**

This brings me to the well-documented case of Eunice and Gerald. During the ten years I have spent listening to people in pain, I have often had occasions when they related to me events such as occurred between these two human beings. Most of the time they are left in a fantasy world, **largely ignored by doctors and psychiatrists**, until as for Peter Sutcliffe, **the fantasy becomes a reality and they begin to act it all out. As long as the mutilator and the mutilated meet in the dark sea of the criminal underworld, a body in a black plastic bag attracts little attention.**

Our society's schizophrenic attitude to violence was well illustrated during the Yorkshire Ripper trial. The whole country expressed outrage at what he had done. He was called a monster, a beast, inhuman, but there seemed absolutely no attempt to understand why he did what he did. Who should really be standing in the dock with him? In my time I have warned agencies of other potential rippers, and got precious little response. Who failed to spot the troubled child? Soon after the trial, the opera Lulu was staged in London, and people flocked to buy expensive tickets to watch a prostitute die by sexual misadventure. A month later the film Pandora's Box was shown on television. As the main character feels the knife sliding into her, she smiles ecstatically at the camera over the shoulder of her murderer. How can we condemn a murderer when we finance opera and film which celebrate identical events?

Eunice came into the Refuge asking to see me. She was a big woman; handsome is probably how one would describe her. She carried herself well, and if you did not know her, you would never suspect she was anything other than a successful business woman. As we talked around the problem she had come to discuss, I realised that she was yet another woman in the grip of such a serious addiction to pain that she could eventually die from it. Her confusion was enormous, and even her recital of events could raise her emotional and chemical levels to a point where she slipped into that reality shared only by herself and by the man, Gerald, who mutilated her.

Most of this work I shared with my colleague Tina Wood. The first thing we had to do was to gain entry into that reality, which meant interviewing Gerald, once I had Eunice's trust. I asked her to draw 'the Beast', as she called him. To draw him she sat in a chair outside the office. When she had finished, she lay slumped over the drawing pad; and I reminded myself that people in love recall their sexual pleasure with love, but people who know only pain must recall their sexual pleasure with pain. I comforted her, and we began our first session. The following is the first recorded interview with Eunice:

ERIN: (looking over the drawing) Yep! It's very good, actually. Look, everything you've told me.

EUNICE: Normally, this is what's taking a hell of a lot out of me. It's taking me apart – the fact that I've had to. I've even let anybody know what I feel about it. You know – that drawing. [p.112, omitted]

ERIN: That's right, I knew that would do it. Now I'm going to put you back together again. Yes? Fine. Well, there you have – what made me cry, or makes me want to cry, we speak about, is not him, but that's your father, isn't it? (pointing to the face on the right of the drawing).

EUNICE: No.

ERIN: No? Isn't it?

EUNICE: No.

ERIN: Who is it?

EUNICE: That's the other him (Gerald).

ERIN: Funny.

EUNICE: That's the small image I see of the person that was the one that I thought was him.

ERIN: It was him?

EUNICE: That took me in, and you can see I've linked it up with the person that he was. Because that part of him was such a small part of it.

ERIN: Isn't it extraordinary, but you also told me, at the same time that your father had a beautiful voice and sang.

EUNICE: Oh, yes.

ERIN: To me, that's the microphone, and then you've written the word 'voice'.

EUNICE: Perhaps I thought it without realising that's so.

ERIN: It's your subconscious.

EUNICE: Yes.

ERIN: Because you've been looking for your father through men. Every relationship, you're looking for someone, because you loved him.

EUNICE: I like the person he was.

ERIN: He's lovely?

EUNICE: That he was happy and genuine, straightforward, and he gave a lot of pleasure to people, by entertaining, and he was an intelligent man and he had a . . .

ERIN: And yet what he (Gerald) should have been, was like him – instead you've got this very, very sick man. Now, explain – I don't understand that. (Pointing to the rectangular shape in the upper corner of the drawing.)

EUNICE: That's that room. (In the house where Eunice lived with her mutilating partner.)

ERIN: Explain this now. Just go through the room again for me.

EUNICE: That's what should have been the, umm, like you've got a big living-room, right. This is a massive house, and you come along the passage and then there's the room off to the left hand, and that room was the breakfast room, where there was a hatchway.

ERIN: That's right.

EUNICE: The hatchway was about, maybe the size of this book, or maybe that, like that. Umm, on the left-hand side of the room there's some French windows – French doors. Wood at the bottom and the glass halfway down. Well, what he done with a week or two, or a week. I can't remember the question to that extent – we moved in. He went round and he nailed . . .

ERIN: Did you choose this house together?

EUNICE: Yes.

ERIN: You didn't know what he was going to use that room for?

EUNICE: Oh no. No, I got no idea. I had to go out and buy furniture, thinking we'd got plenty of bedrooms – putting furniture upstairs, planned it as a home you know. Oh, yes, I looked on it, you know, as a home. And after two weeks he went out the back and he got some wooden planks and nailed the French doors from outside with six inch nails, and he said that was because, umm, in case, you look, when we're out and things, with people being able to burgle and that – it makes the place more secure. And I'd got no reason not to think that.

He had some heavy curtains put up at the French window, er, thick velvet ones, and it wasn't till some weeks later, that . . . what he used to do. He used to get a piece of hardboard – because – through the

archway was the kitchen part with the big steel cabinets, and he'd either get a cabinet and move that along so the hatchway was blocked. Or, he'd get a piece of hardboard and shove that. So in that room there was only the lamp and that was an orange lamp. There was no main light.

ERIN: With an orange bulb?

EUNICE: Yes. He wouldn't have no main light on. And using that as a bedroom. But of course, later on I realised that, that wasn't just a bedroom. That was a room which made an isolated chamber. And when I was in there and he'd got a wireless, and he used to put the wireless through from the kitchen. He'd got a hole where the wire came through, and he would bring it into the bedroom, so that he could turn it up. One of them old box wirelesses – turn the volume up. And for me, when it was getting bad or, when at that time. . . the place was the place where quite a lot of things happened.

ERIN: Most of them really.

EUNICE: Most of them – but also in the living-room.

ERIN: This is when you've been tied up?

EUNICE: Yes.

ERIN: And that, umm – what are the marks?

EUNICE: They're the ones that I was smothered in after the cutting, or with marks from sticks, or whips and that.

ERIN: When you see him like this – remember you called him the Beast. (Pointing to the large face in the centre of the drawing.)

EUNICE: Yes. Well, there were times when he used to get so het up that he – it was like he couldn't destroy me enough. He'd get hold of me and he'd rip me down with his nails. And the first year when I was with him, he'd got all rotten teeth, absolutely terrible teeth; they were all jagged. And he fright to death about going to the dentist, but that wasn't it. They looked really horrible. And when he used to go into this thing and he used to bite me and try to gnaw at my head, and he'd growl like a dog, and he'd get his teeth like this and he'd drag them all down like that. That was long before he started doing the cutting, and I used to have ridges down my back like that with his jagged teeth, and they used to go bad, you know. And that's when I think about whether he's a dog. This bit here is the amount of punching I took which always began. . .

ERIN: He'd say 'It's eight o'clock.'

EUNICE: He'd say 'It's time, it's time,' or some remark like that, and then he'd sort of come across and he'd sort of – we could sometimes be, say, in the living-room. The telly could be on, and, er, he'd put the record-player on and the telly at the same time, and he'd say 'It's time.' And he'd just come over to me and he'd start taking my dress off, or my skirts, and my jumpers and everything off, and he'd just literally fold them; he'd fold everything. This is at certain times when he folded them up, and I never used to look to see where he was putting my things or anything, you know.

ERIN: You used to shut your eyes once it was time.

EUNICE: Oh, yes.

ERIN: Then, you just never opened your eyes?

EUNICE: I only ever opened my eyes when I was forced to stand at the wall, or to get down on the couch, or to make any movement. Then I'd got to open my eyes to do that. But the minute I was down, or whatever how I was doing, I didn't open my eyes at all.

ERIN: Who is this then? (Pointing to the drawing.)

EUNICE: That's me there the same, er, that, er, upstairs later on there was – I brought the single bed down as well, because I had single furniture with me. And there's one room at the back that looked out onto open space at the balcony part, where he put that single bed in there, and he made up some reason about he was going to have the plumber in and he was going to let the rooms out, which never did occur, you know. It never happened. But there were times, especially – sometimes it used to be on a Saturday – a Saturday morning, and he would take me upstairs. Only very rarely, so this is why I don't remember a lot about it. Sometimes he would say it's time to go in the bathroom, you know, which is that. And whenever that happened, umm, he used to take me in there and he used to get me down in a kneeling position, and he'd hold my hair, and, as I say, he's an expert, this is what he kept digging into me. He's an expert in how to do a hell of a lot of pain without, you know – not that it don't show, but he can do – you know. And then he would start slapping my face backwards and forwards like that, anything up to fifty or sixty times, which seems bloody impossible, but it can happen.

ERIN: He's got all night.

EUNICE: No. He did this in the morning, and he used to run the taps. What he used to do – what he used to do. He used to turn the taps on in the bath, and the taps on in the sink, so that the slapping wouldn't be heard. And then sometimes he used to chop down on my face like that, so he chopped on it like that. Sometimes after that, and after he'd perhaps tired himself out and everything, then I used to go back downstairs, because I'm sad about that bedroom and that, and I knew that I'd got to go out, but I'd have to be ready to be out by 4.30 that day, no matter what. So, what I used to do – I used to go to the fridge and I used to get ice and I used to get the towel, get the ice and put it in it, and have it on my face. But my face used to come up. Funny thing is, it never bruised, but it used to bloat up like a balloon and inside of my mouth was swollen. But he'd got a way of doing it, so it didn't bruise – but it did. It come out like that, and the ice was the only thing that would make the swelling go down. But unless – the terrific pain you can get was forcing the swelling down, and the pounding, it's like having a terrific burning on your tooth like that, all the time.

ERIN: Did he ever try putting you in the bath?

EUNICE: No, No. The funny thing, he never did, and in fact he that's another strange thing. He never used that bath in that house. Never once did he use our own bath. He used to go to a public bath. And when he used to come back, he used to undo his – that's where he used to go Saturday mornings after he'd either beaten me up in bed and done the slapping and everything else. Then he'd just go out. He'd

say 'I'll see you later. I'll be back for lunch at whatever time'. He always went out that Saturday morning, always. I never knew, only for the fact he went to the baths. And when he came back, he used to walk in and he used to pull his jumper up like that and he'd have one of the corporation bath towels wrapped round his waist, and he used to laugh and he used to say 'That's done them one. I might have had my bath, but I got a new towel as well.'

ERIN: He obviously hates society, doesn't he?

EUNICE: I think he hates everything going. And when the police raided the house, they found over, I don't know whether it's forty or forty-odd towels, different towels, what he collected every Saturday morning.

ERIN: If something about the Ripper came on the telly, what would happen to him?

EUNICE: He would get very excited and very agitated, and, I know, once when I was with him and there was some write-up, some bloke decided to do a write-up about the Ripper and he never bought newspapers, but he'd heard about this because he used to get papers from work, off the blokes he worked with. But he heard about they're going to do a three-day series on the Ripper, and when, er – the only time I've known him to go out and spend his own money to get a paper, and he'd have it open like that, and he'd be reading and reading, and whenever that happened, I was bloody shaking. I was getting sick, because I knew, knew that when he'd read anything like that it excited him. It would excite him to such an extent, he couldn't wait to get going. He couldn't wait to get hold of me and just sling me around.

ERIN: What about violent films?

EUNICE: Umm, I don't know. Anything to do with Germans.

ERIN: War films?

EUNICE: Yes, and things like that, you know, tortures. I couldn't watch them. In fact even now, even now today, I hate anything to do with violence, you know. I don't like it. But, umm, he used to . . . I forget what I was talking about, now.

ERIN: You were telling me about we got as far as, he got back from the corporation bath Saturday morning and got a towel round him.

EUNICE: That's right, yes. And then, say, about 4.30. This is winter-time, because summertime we go out for the day. That's one thing I used to think, that thank God it was a sunny day. Because if it's a sunny day, we'd go right over the market. We'd go off round the East End. This is how I know the East End so well. I know every Pub and every place and every walk, and sometimes he used to walk me around for hours. You know, I'd be in terrific pain from Friday night, my back, my legs and everything. And he'd walk and walk and walk, and we'd go in the pubs and that. But say it's like a winter day, and I hadn't been out for the day. By 5 o'clock I knew I'd got to be ready – no matter what. My face would have to be okay, or whatever I could do with it. I always used to dress everything covered up, and he

used to look and say, ‘nobody would know, would they?’ ‘And so I used to have to mentally make myself. .

ERIN: I want you to talk to an Irish lady who was in yesterday evening, because she told me about a man, nothing like as bad as yours, but she’s just been in hospital because he put beer bottles up inside her. He ripped her vagina, her bladder and everything else. But he did this sort of thing to you didn’t he?

EUNICE: Yes, I had bottles inside me. But the thing that he used to mostly, was the whip handle. And that was a solid handle; it was that length.

ERIN: Didn’t it tear you up?

EUNICE: Yes, that’s right. He caused me terrific pain. He used to make me bleed.

ERIN: This is the thing, yes? (Pointing to the whip in the drawing.)

EUNICE: And he used to put it in, and then he used to wrap it, put it round and round and round, like that inside, to cause as much pain. And another thing, he used to get me in a position with my wrist and tie me down, so that I was in a squat position down, so that he could ram it up more, and he’d order me to come. He’d say ‘You’ve got to come. I’m giving you two minutes to come. You’re going to have an orgasm. You’ve got to.’ And he would literally, you know, satisfy himself that you were doing it.

ERIN: What, he’d have to wank off?

EUNICE: No, he’d be telling me, he’d be ordering me, I’d got to come.

ERIN: So you’d come and then you were safe.

EUNICE: Well, I don’t know whether I come, or whether I didn’t, as long as he thought in himself that I was coming, and he’d sometimes, you can imagine how he then understand a woman, he’d demand about fourteen or fifteen times, I think. You got to come, you got to come, and all the time there he was nearly taking me apart with the bloody thing.

ERIN: But in fact, there’s a very, very close line between pain and pleasure, and the trouble is he could actually make you come that way, isn’t it?

EUNICE: I can’t think about whether I came or not. All I know is that he’d be doing me inside, and between everything else you know it’s . . .

ERIN: That’s you drowning, isn’t it? Help!’ Is it? (Pointing to the drawing of water.)

EUNICE: It could be. There are times when I feel like it.

ERIN: Look at that. It’s your coffin with your name on it, and the only freedom you feel is when you die.

EUNICE: Yes, I suppose I felt that way, yes.

ERIN: What worries me, is that he is going to draw you back to him, and draw you back, and draw you back.

EUNICE: No way, no way, will I ever go near him. I might want to kill him. I might want to. . .

ERIN: Yes. You're also obsessed by him. That is the trouble.

EUNICE: I don't think I've ever been free from the time when he came into my life, because the things that he put into me, the things that he, that he brainwashed and talked to me, and the – I can't, I couldn't even put into words.

ERIN: I want to ask you a question that's worrying me. We'll talk about pain another time. What I am worried about is this. He's lost you, he's trained you, you are specially trained by him now. So you could satisfy him, right? You've gone. He's back by Euston Station. Who's he going to find next? (Eunice and Gerald met outside Euston Station)

EUNICE: I don't know. This is the reason I put my life on the line. I knew, I knew, that when a man's like this, he won't change. He can't alter. There was times when he used to get very agitated as well, because – when he used to want me to wear a blonde wig. He got this wig, he got this wig; I don't know where the hell he got it from. But, as I say, he used to have several wigs, when he done certain things, and first of all I had to put this blonde wig on. Then he used to go really, really mad.

ERIN: What colour was his Mum's hair, do you know?

EUNICE: I don't know.

ERIN: Never saw a picture of her?

EUNICE: No.

ERIN: You knew little about his private life, did you?

EUNICE: He would never talk to me about it.

ERIN: Give me an example. I mean, as a kid, everybody gets smacked, right? Or in trouble. I mean, you came, as you say, from a home where you're all right, but you must have been smacked occasionally . . .

EUNICE: Yes, I suppose so, but our Mum, if she said something, we knew if we were playing her up, how far we'd go, and then, you know – and knew that she meant it if she said it.

ERIN: So, until you met your first husband and he went bad – he was all right in the beginning. Just describe the worst smack you ever had in your happy life.

EUNICE: I can't remember.

ERIN: Mine was when I was caught stealing as a kid. My mum got the ironing cord and let me have it. I mean, I remember that, that I'd been caught stealing. You must be able to think of one like that. You can't be perfect.

EUNICE: No, I don't think it's a matter of perfect. I think, you see, Mum had got so many of us, and I suppose when we were playing her up she got tired and everything else. We were all in the bedroom, you know, because then you had about three or four kids in a bedroom in them days. And she used to shout upstairs, you know, and of course if we were still banging pillows around, swinging on to one thing or another, all of a sudden we'd hear her running upstairs, you know, and then we would dive under the covers – but I can't really remember anybody really hurting me at all.

ERIN: So she was powerful enough to control you with her voice.

EUNICE: Yes, just with her talking, her authority.

ERIN: How many of you were there?

EUNICE: Pardon?

ERIN: How many of you were there?

EUNICE: There were seven of us, besides my Mum and Dad.

ERIN: And all those seven are happy except you?

EUNICE: Yes. Yes.

ERIN: Poor you. You've had a hell of a time.

EUNICE: These numbers round here (Pointing to the numbers on the drawing) are the amount of, um, he'd actually talk it over with me, and discuss about how many strokes I was going to get, and one of the things that used to bring a lot of dreading. About say my husband said, 'You're going to get twenty-five, right' of the whip, and he'd say, 'two of them, two out of them strokes are going to be really hard, the rest are going to be medium', and you'd never know. I'd never know. I'd never know when that really hard two were going to come. And when they come, they'd come down with all the bloody force he could put in them.

ERIN: I would imagine that he would actually save the two for when he was trying to force you to come.

EUNICE: No, no. He'd just do the whipping – was a completely separate thing.

ERIN: Completely? Nothing to do with coming?

EUNICE: Oh, no, no. He'd just do that. He'd do that because he wanted to. He'd tie me down on the bed and then...

ERIN: It wouldn't actually make him come. What were the things that made him come? The blood?

EUNICE: I never had to be involved in whatever he were coming, because it wasn't like that. The things he was doing or whatever the hell he was doing to me was the things that made him come. He'd come and come all in me hair, or up me face, you know.

ERIN: But he wouldn't let you touch him?

EUNICE: No I can't ever remember, no. Not sort of rub him up.

ERIN: No, or suck him off?

EUNICE: No. He'd do it himself, or put it in me. Or he'd get my . . . when he went on to the blood thing like, he'd get my blood and he'd put it all over his own private parts.

ERIN: Incredible, isn't it?

EUNICE: Yes. It was damn terrifying, especially when I realised he'd gone blood crazy.

ERIN: And this all came out in court?

EUNICE: I don't know what came out in court, Erin. I wasn't there.

ERIN: Well we do know that several judges thought he was so dangerous, he had to be kept on remand for eight months.

EUNICE: That's right. Two judges remanded him.

ERIN: And one judge decided to let him go.

Eunice was quite right to feel outraged with the law, because again she was confused about what the law can do in a situation like this. I had to explain to her that **courts are not there to treat people**. The good judge had to decide whether a crime had been committed. Having listened to the case brought by the police, and having considered that Eunice was free to leave Gerald's house at any moment, he decided that, as Gerald had been in remand already for eight months, he would wash his hands of the matter. This immediately put Eunice in an awful situation. While Gerald was locked up, she could control her addiction to a certain extent, but when he was out and available, the urge to go back was overpowering, and she was terrified of it. When she was emotionally and chemically calm, she could see all the dangers that lay in that relationship. She could admit that Gerald was merely an expression of her own needs. **Remove Gerald and she would continue to roam in a desperate search for the same sort of relationship.** She put herself in danger in such episodes, as well as endangering anyone she met because she was aware of her volcanic rage, which felt as if it could erupt and destroy the whole planet. Indeed, when she was upset, her power could be felt throughout the room. Yet there was such a gentle, lovable person trapped in that nightmare. Other people who had dealings with her all commented on how much they liked her. She had many talents, and as we worked together, she was able to draw her feelings. Often when they were too painful, she would draw a set piece, like a picture of some houses; then on the back of the paper would be drawn the broken-hearted child – the real drawing.

I knew she was working her way back to Gerald. I also knew it was important we let her go with our love. If we had insisted she stay away from him, we would have created a barrier between her and ourselves. She had unfinished business with Gerald, and we recognised that.

Eunice had never really intended to leave Gerald. She had begun to tell her next-door neighbour of the happenings in the house, and to show her the marks. Now, in my experience, it is an essential part of a

relationship of this kind that the participants feel compelled to share what is happening to them with a third party. I believe Peter Sutcliffe would have told someone else about his exploits, because between intense bursts of activity, **the addicted parties can only keep themselves ‘high’ by recounting the events to someone else.** Eunice had no one to talk to during the day, because Gerald was at work, so the next-door neighbour became her confidante. After several months of listening, the neighbour became so upset that she got in touch with a local refuge which, on being told of a woman kept in such a state of fear that she was unable to leave a man who might well kill her, quite understandably swept in to Eunice’s rescue. Eunice could recount the moment when her able-side knew she must go with these good women who were flinging her possessions into a suitcase, but her disabled-side was furiously trying to put the clothes back into the cupboard. Finally, the women bundled her into the car and took her away.

As soon as she told her story to a sympathetic woman, she was taken to see a psychiatrist. He heard her out and said that in his opinion a man like Gerald should be in Broadmoor for life, so he called in the police. Eunice was asked to give evidence for a police prosecution against Gerald.

Her evidence filled fifty pages. Gerald was arrested and the bloodstained implements were found in the house, just as Eunice had described. Gerald spent eight months in jail, and the psychiatrist there said he was not insane.

During the time Gerald was locked away, Eunice was seen by various members of the medical profession, all of whom tended to feel **there was little they could do for her.** **When the matter came to court, the police were feeling more than a little embarrassed. What they had mounted as a huge prosecution against Gerald had turned into a nightmare, for it was obvious from the evidence before them that this was not a case of an innocent victim of aggression.** This was a case of two people in the grip of a hopelessly complicated addiction to each other, and the matter had no business in a court of law. It should have been properly referred to experts working in the field of human behaviour.

Thus Gerald suffered eight months in jail, where he had no chance of anyone helping him. He was finally allowed to go free, carrying the stigma of being labelled a bloodthirsty monster, when he really was a frightened man in the hold of something he really did not understand. **People prefer to think of child-molesters and sexually disturbed people as monsters; that way they can suspend human feeling and compassion, and righteously hate them.** I have never truly met a monster, only vulnerable, confused, grief-stricken people expressing their pain in rage and despair.

Eunice came to us, as she had to so many other agencies beforehand, for help. **‘Keep him away from me,’ is what she said, but what she meant was ‘Keep me away from him.’** We did so for a while, and I began work with her that was to spread over seven months. It was hard work because Eunice was a highly intelligent woman, and had built a solid wall around herself. Gradually she learned that we could be trusted, and she began to paint and to draw her feelings. I bought her an excellent set of paints and lots of pads. Every week I worked through the material with her. She began to put the story of her

childhood into some sort of realistic perspective, rather than maintaining her original statement that it had all been perfect.

Every time I sit with someone who says 'It was all perfect', I groan inwardly. It is a sure sign of an emotionally disabled adult defending the hurt child in himself. **There is no such thing as a perfect childhood. Emotionally able people are secure enough to acknowledge the bits that were not too good, but they agree that, on balance, their upbringing had more pluses than minuses.** People like Eunice either totally deny their past, thereby sitting on huge piles of conflicting emotion; or they go the other way, and a sympathetic glance is enough to set them off with a veritable diarrhoea of stories which shock and horrify the listener. These latter are often the people who love the story, and have no intention of creating a happy ending for themselves. **They very much see themselves as Hamlet or Ophelia, and the rest of the world as a huge stage.** Most helpers of mankind are not trained to realise that in such cases they become merely part of the cast of characters. Agency workers often think they represent the directors in the plays of their clients' lives; actually, they are walk-ons, used as props by the main characters.

This is what happened to Eunice. An awful lot of good people got fed up with helping her, because they were working on the generally-accepted view that 'If a man treats you like that, surely you must want to get away, and stay away.' We at least were able to say, 'We know why you need to go back to him, but we have got to find out why you need him at all.' Eunice's second drawing was a complete history of her family life. Her father is drawn in the parlour, which he kept locked until Sunday afternoons. She remembers the room as a treasure-house stuffed full of all the pretty things that he loved, and his gramophone. He had a beautiful voice and he used to sing for her. The poverty of the rest of the house was reflected in the drawing. [p.129, omitted on web]

Gradually Eunice was able to describe her bitter, angry mother, who saw her husband as weak and ineffectual. They had many children, far too many to cope with on so little money. There was also a grandmother dying of stomach cancer in an upstairs bedroom. In those days she would have died in agony. Somewhere there was a lodger, an unremembered man. Certainly **she was battered by her mother. She could never gain her mother's love, even though all her life she strived for it.** I suspect Eunice was a gifted child, and those children are always difficult to rear, because although intellectually way beyond their years, **emotionally they take far longer to mature** than normal children, and the risk of damaging them is much greater.

Her first happy memory was her first day at school. It was probably her first experience of sanity, and her **first recognition that there was a good world outside the nightmare at home.** She remembered sitting in the dark on the top stairs of her house, crying for hours. Her drawings began to give hints. Stairs appeared, a little figure, a door with a cord tying the door-handle to the banisters. 'What was that?' I asked. 'That's the room my grandmother was in,' she remembered. How much screaming and moaning must have gone on behind that door. Her memories of her father included times when he would take her to the pub in the evening, and she would sit in the audience and listen to him sing. **How much did her mother's anger against her reflect her relationship with her father?** Her mother was never able to acknowledge his singing. He made all the clothes for the family himself. He told Eunice

about his mother, an ardent Salvation Army follower; one day Eunice opened the door of a cupboard in her parents' bedroom and found a picture of her grand-mother's face inside. There were constant visits to the hospital with a sick sister who demanded all the mother's time. The memories were mostly grim.

When we got close to the central question of who it was who sexually abused her and beat her as a child, she would close up, and I would see the anxiety surrounding that question cause her face and neck to flush. You could see the emotional reaction trigger off a chemical charge, and she would become restless and shift about in her chair.

I know that at some point in her life she must be allowed to come to terms with that deeply felt pain and hurt. Sitting before me was yet another betrayed child, crippled by events before the age of five. However, I also knew that the Refuge did not have the facilities to offer a safe place for her to let go of all those years of damage. It would be dangerous for us and disastrous for her to open her up without being in a position to put her back together again. At this point I realised that she had a problem with hypertension, and I was able to refer her to a very gifted specialist, who took her into hospital and put her on sleep therapy. Not only did it cure her hypertension, but it also gave us a chance to be with her when she was relaxed and unflustered by the trivia of everyday life.

Tina and I visited her every day, and let her talk about her first marriage, which was a disaster; about her beloved only son, who died in a motor accident; about her childhood, **about her mother who never loved her**, about the crying, the fear, the empty blackness. Before she went into hospital she drew her rage for me; it was frightening. I hoped that the time in hospital would give us time to get closer to the truth, but the hospital was not the right place. She had already been in most of the mental hospitals, and she had seen psychiatrists. By now most women in Eunice's position would be dead, either from the hours of beating, or from the pills she took to keep her calm. But Eunice had the most amazing stamina.

She also recognised the moments in the torture sessions with Gerald when she was near to death, and would draw back from it. 'All of a sudden there was a sound that came from in me, and yet where the hell it came from . . . I suppose you'd call it basic primitive,' she said.

ERIN: Yes.

EUNICE: The thing that, you know, I felt so much: I was like a bloody animal, that was, you know. . .

ERIN: Roaring?

EUNICE: Yes. And I made this noise, terrific noise, and at any time I did say at this particular time if I'd have been able to, I would have done something . . . but it only lasted five minutes.

ERIN: Done what?

EUNICE: I just wanted to finish with it.

ERIN: Why is that? . . . Do you ever hear that noise again? Have you ever heard it again?

EUNICE: No, it's the only one time when it . . . and the funny thing was. . .

ERIN: Did you feel you were very near death then? Or were you very much alive?

Gerald stopped the mutilation when he heard her roar. He turned his head and walked away. In that moment he could have taken her life. But he gave it back to her. In these relationships the balance goes back and forth – death is on the side-lines waiting.

While Eunice was in hospital, Tina and I agreed that we would visit Gerald, so wrote and asked if we could see him. He wrote back and said he would be pleased to see us, and said he hoped Eunice was well. On the appointed day we drove to his house: a beautifully kept terraced house in a middle-class suburban area. We knocked on the door and were ushered into the narrow hall, and Gerald showed us into his warm, comfortable kitchen. Before me stood a powerfully built man, immaculately dressed, and very nervous. He made us a cup of coffee each and we got on with the talking. He seemed completely isolated in his house, and expressed a very real affection for Eunice. The most amazing thing about talking to both Eunice and Gerald was that the bits of their personalities which did function normally really enjoyed each other's company immensely. She would describe the times they would laugh and joke. He would make a cup of tea for her, or she would cook a special dinner for him. I felt that here were two really nice people with plenty of good potential.

He was a good worker and respected among his colleagues. Looking round the room, I could see he was able to create a very warm and organised environment round him. He was a great reader and knowledgeable to talk to. Both Tina and I liked him very much. He was very concerned about Eunice, and we both pointed out the dangers of her returning to him. He might either kill her by accident, or her heart might give out. He agreed, but complained that after a hard day's work she used to demand that he beat her for hours, and that used to exhaust him, because he had to put in a hard day's work the next day. He made it sound such a normal complaint that Tina and I had to look at each other to restore our own sense of reality.

He, like Eunice, both wanted and did not want this relationship. He described how Eunice would fall on the floor in a totally passive state during these sessions, and she would seem to be in a world of her own. Actually, they were both in a world of their own. Gerald himself, Eunice eventually told me, had come from a very violent family, in which he was savagely battered. Apart from the violence in the family, his task as a child during the war years was to loot the bombed-out houses in his area. He would tell Eunice about the broken and maimed bodies strewn around the rooms he visited, the raw lumps of flesh that were once human beings. He had been given very little chance to find love or happiness in his early years.

We finished our coffee and left. We both felt that we had a clear picture of why Gerald needed his relationship with Eunice, but no clear picture of what more could be done. Certainly, Gerald was not unusual in our case histories of women coming to the Refuge telling us about this kind of abusive sexual practice. What was different was that her description of their practices together could not be dismissed as merely 'fantasy'. There was solid police evidence to prove it. I telephoned various people for advice, but the net result of hours of talking was that no one really wanted to take her on. 'These are

difficult cases,' they would say. We were faced with the prospect of Eunice coming out of hospital and going back to him, which she did.

Eunice phoned me to describe how she had met him and spent the day with him. 'How did you feel when you saw him?' I asked. 'Before I went in, I felt like I'd got twenty butterflies in my stomach.' 'You must have been very frightened,' I said. 'I was coming out in such a heat I felt I'd got a temperature.' There it was again – that accurate description of an addiction. You hear it said by an alcoholic as he reaches for his bottle. You hear it said by a heroin addict reaching for his needle. The buzz, the click, and then the intense warmth.

So they were together again. After a few weeks Eunice came back to see me. It was all happening again. 'I want to leave him,' she said. 'I really do want to leave him.' 'All right,' I said. 'This time I'll arrange for you to leave England, and you won't know where you're going till you come to say goodbye to me.' I made the arrangements, and when she came along she brought with her a roll of drawings. 'Don't open them until I've gone,' she said. 'I won't,' I promised, and kissed her goodbye, before sending her off to a refuge abroad. 'If you filter back to him from there, you will have to acknowledge your need for his violence, won't you?' I said. She smiled and left. I unrolled the drawings, and saw we were one step closer to the pain. She could now at least draw what happened in her childhood. But it would take time for her to draw who did it. As I write, she has returned to this country, and is in touch with me. She is in yet another hospital and I only hope they can help her. Gerald will be waiting for her, unless he meets another woman like her, and unless he kills or gets killed. Only then will the matter rest.

One day, I will have a place that will specialise in caring for the Geraldts and Eunices of this world – hopefully, finding them before they are adults.